

Had God commanded maid-  
enhood to all  
Marriage would be  
condemned beyond  
recall...

# The Gateway

Thursday, October 10, 1985

and certainly if seed were  
never sown.  
How ever could virginity  
be grown?  
Geoffrey Chaucer

Photo Pernell Tarnowski

## FREE TUITION:

by Mark Spector

The U of A Athletics department is working on a deal whereby a free tuition would be given to the winner of a draw to take place at an upcoming sporting event.

Plans are being made to implement this giveaway at both games of the season opening series against the UBC Thunderbirds on Oct. 18 and 19th.

In a lottery like fashion, one name would be drawn between the second and third periods of each game and that person would have this year's tuition paid for by athletics. This would not include

anything over and above the average yearly fee of roughly \$985.00. Students' union membership, athletic board, and student health services are included.

The offer is open only to present U of A students. Student I.D. cards would be required upon the payment of the two dollar game admission fee, in order to be eligible for the draw. If a winner has already paid his or her fees for this school year, they would be reimbursed by the Office of the Registrar. If fees have yet to be paid then the winner would receive a credit with the Registrar equal to

the amount of their fees.

This event marks the initial volley in the U of A's long journey towards filling the stands at their athletic events. So far this year, two home football games have drawn about 500 fans in total. The final game in the Molson Golden Bear invitation between the Bears and U of Saskatchewan Huskies drew approximately 150 people.

Athletics' Director of Marketing and Public Relations Dale Schulha, who's position was newly created this year for the sole purpose of selling U of A sports, sees this as an unprecedented step for a Cana-

dian University.

"To my knowledge, this has never been done before in Canada," states Schulha. "Our viewpoint is that if we can get the students out to just one or two games, they would realize that this is quality sport. Then they would come back on their own."

And if they don't come back to the sporting venue because they are hooked on university athletics, they would surely come back for another try at a free tuition.

"Depending on how successful we could be (at the gate) on this weekend, we may just try it again in

the future," explains Schulha.

There's no doubt that should the stands at the Varsity Arena be filled on the weekend of Oct. 18-19, athletics would advertise the tuition draw again in the future. "You just never know for UBC," hinted Schulha about the football Bears last regular season game against the UBC T-Birds on Nov. 9.

Although most certainly the highlight, the tuition draw would not be only thing that athletics has planned for the busiest sporting weekend at the U of A so far this year.

*continued on page 14*

## Athletics proposes tuition lottery

## Council beats back cassette price decrease

by Bill Doskoch

Sexual harassment and endorsing a vigil for South African political prisoners were on the agenda Tuesday, but one of the major issues seemed to be an attempt to legislate the price of cassette tapes.

"The Students' Union does have a large surplus and we should get rid of it," said law rep Pat Mahoney in introducing his motion to reduce cassette tape prices in SU Records by \$0.50. "This is only one of a long streak of prices that I'd like to regulate."

"I used to think managers should manage and politicians should keep their grubby little hands out of it," he said, "but I've changed my tune."

Mahoney said a \$0.50 reduction over 20,000 tapes would cost the SU \$10,000 but since it was less than the \$15,000 in lost revenue due to the beer price freeze, he felt "fiscally responsible."

This set off a flurry of counter-motions, culminating with VP Internal Scott Richardson promising that SU businesses and services would "beat the price of any competitor in the area."

This was greeted with cries of "Nobody beats Big John!"

Eventually the counter-motions

and whatnot were withdrawn and Mahoney's motion was defeated, but he promised a motion to lower wine prices for next week.

An update was provided on the sexual harassment situation by SU president Mike Nickel.

The "new directions" based on his conversations with NASA (Non Academic Staff Association) on Monday centred on the fact that NASA already had great quantities of information and so a new survey would be redundant.

Other problems faced by Nickel included dis-similarity between organizations involved in the task force and the continuing "damage control and dis-information" emanating from the Board of Governors and the administration. Dr. Horowitz seems to be of the opinion that this whole issue should just go away."

Nickel said he would "keep trying" on the issue but did not make any specific promises as to start dates or new objectives.

A motion to endorse a candlelight vigil in support of political prisoners in South Africa barely passed, with most objections based on the principle that the Students' Union should limit itself to educational issues and avoid divisive areas.

like international politics.

In addition, the Students' Union gold medal award was changed to the Students' Union award for

excellence because, according to VP Academic Caroline Nevin, "to have a gold medal, it has to be 24 carat gold and weigh at least 30

grams." They decided to give a \$1,000 cash award instead.

Clubs received grants totalling

\$5,427.96.

Council unenthusiastically endorses Candlelight vigil for South Africa

by John Watson

A motion to endorse a candlelight vigil for South African political prisoners squeaked by in students' council Tuesday night.

The vigil takes place Oct. 11, United Nations day of solidarity with political prisoners in South Africa.

The vigil also marks the day Nelson Mandela was put on trial in South Africa in 1963. Mandela, leader of the outlawed African National Congress, has been in prison ever since.

The Edmonton Council of Churches and the Citizens Against Apartheid and Racism (CARA) organization are co-sponsoring the event. After Tuesday's 12 to 10 (five abstentions) council vote supporting the vigil, the SU is now one of about 20 groups endorsing the vigil.

Maureen Werlin, a member of CARA, said the vigil will honor all

political prisoners in South Africa.

"A political prisoner is anybody who fights back against apartheid," she said.

Werlin hopes the nationally coordinated vigil will "nudge the Canadian government, let them know Canadians are concerned about this."

However, there were strong arguments in students' council against supporting the vigil.

While making it clear he did not support apartheid, science rep Ken Bosman said, "We're not going to change the world. If we try we're going to be neglecting student's issues. It [supporting similar motions] would cause acrimony and paralysis for council to act as a legislative body on this campus."

SU VP external Gayle Morris does not think supporting such a motion would compromise council's re-

sponsibility to students.

"They [opposing councillors] forget that it is students who come to me with these concerns."

The vigil starts at 7:30 p.m. at Abbey Glen Park (102 st. and Jasper ave.) and will proceed to the First Presbyterian Church (10025-105 st.).

Participants are encouraged to bring candles but to leave placards at home.

After the vigil, music and speeches will last about an hour at the church. Coffee and a social will follow.

There will be one minute of silence for South Africans in prison and in exile.

Organizer Werlin said the evening will end with "a call for the immediate and unconditional release of Nelson Mandela and all South African political prisoners."

# Look closely, it's the Return of the Comet!

by Lutfalkabir Khan

Look up to the sky! If you miss this chance of seeing Halley's Comet, you may never see it again in your lifetime.

Astronomer Stephen Edberg delivered a lecture on 'The Return of Halley's Comet', in SUB theatre on Monday, Oct 7. Edmonton Space Sciences Foundation sponsored the lecture.

Edberg is a member of the International Halley Watch formed specifically to observe and record the reappearance of the famous comet.

Halley's is not the most spectacular of comets, but it is certainly the most famous. It has been recorded since 240 B.C. It has appeared thirty times ever since. It became famous when Sir Edmund Halley studied it at 1682 and predicted that it would return 76 years later in 1758. It did return in the winter of that year after Halley's death. It was named after him in his honour.

1985 is the first time in history

closely by European, Soviet, Japanese and U.S. space probes. Hope-



fully many mysteries surrounding the comets will be cleared up after these expeditions.

Though the tail of the comet is the most spectacular astral object, it is 'the closest thing to nothing that still is something'. All the gas particles of a typical comet's tail could easily fit a ordinary suit case.

That is why even though the Earth passed through the tail of Halley's Comet in 1910 nothing terrible happened. But many people were seized by a comet-mania. 'Anti-

comet pills and masks were in vogue those few months.

This year the comet won't be that spectacular unless viewed from Australia or the south seas. Edmonton is so far north that viewing the Comet without telescopes would be impossible until December, when a large pair of binoculars will be sufficient. From Dec 1 to 15 it will be fuzzy star in the constellation Pisces.

The best time to see the comet with unaided eye is from Dec. 28 to

Jan. 15. If someone braves the cold temperatures and ventures out to the south-west of the city, the comet will be seen as a faint star without much of a tail, low in the south-west horizon, in Aquarius. A 7 X 50 binocular would give 4° tail (in 1910 it was 90!).

While Edberg did not support Fred Hoyle's theory that comets come to drop off dangerous viruses into the atmosphere, he thought the explosion, 1500 times more powerful than the Hiroshima blast,

in Siberia in 1908, may have been caused by a small comet, the nucleus of which vapourised as it spread through our atmosphere.

Edberg also advised the comet enthusiasts not to be fooled by department store ads for giraffes (long telescopes) with very long necks for better viewing of the comet. He said if a good reflector telescope with at least 80 mm aperture can't be afforded, a pair of good, wide binoculars (7x50 or more) is enough.

## Bids: for the cut-throat

by Ann Grever

The newest competitor in the games market is the updated version of Monopoly called *Bids* that was invented by an Edmonton school teacher.

"This is the 1980's version of Monopoly" says Drew Brimacomb, the game's inventor.

The game is aimed at the Yuppie market. "It's cut-throat and competitive... you have to be perceptive and smart. The fluke factor is reduced."

"Most games you buy now are glitz covered and come down to just rolling the dice. This game uses strategy."

The game's rules are similar to Monopoly. Properties the players land on are bid on. With a set of three a player can develop their properties with stores. Other fea-

tures include a Trading Post square, Liquor rights and Parking rights squares.

Brimacomb says the game is taking off. In April he started to sell them and sold out the first 500 almost immediately.

"I'm excited because some games never even make it through the front door in many stores. I've never had a major store turn it down and I'm just a local guy."

Right now the game is selling in 41 stores, including the Bay, Woodwards and various hobby shops.

How does *Bids* compare to incredibly successful *Trivial Pursuit*? "*Trivial Pursuit* is on a lifeline. Sooner or later they'll run out of questions. The luster had gone away and there are too many games."

"*Bids* changes all the time. There is no game plan that works all the time".

What's it like to play?

Well, if you're the type who's sick of getting beat in *Trivial Pursuit* by people who know the capital of Ecuador, this game could be your chance to get even.

The bidding does make this game more exciting than *Monopoly*. The game gets brutal when the weaker players get wiped out by high rents. Unlike *Monopoly* the game doesn't have to drag on. Whether the game lasts one hour or five, the winner is determined by elimination until the last player is left with all the money and property — Ghermanian style.

Commerce students will love it.

## Search for artificial intelligence

OTTAWA (CUP) — Researchers at the University of Ottawa are hoping to tighten the connection between the human brain and the computer.

While books and the mind are the only two current "knowledge source systems," a research team headed by Douglas Skuce is devel-

oping what they hope will be the third — Skuce said they are trying to develop a language "halfway between English and computer language" so computers with large data resources can provide users with specific information on given topics — a computer system that researchers can use for answer-

ing specific questions.

"We're taking information retrieval one step further," said Skuce, a U of O computer science professor.

Skuce said the language barrier and limited computer abilities restrict the possible applications of computers. "People think and want to communicate in natural languages. Computers don't," he said.

The research in expert systems — a technical component of 'artificial intelligence' — will mainly have commercial spinoffs, although there may be other uses, Skuce said.

While much of the \$881,000 research grant has been provided by Cognos, a private Ottawa software firm, Skuce said there is more to his group's two year grant than commercial considerations.

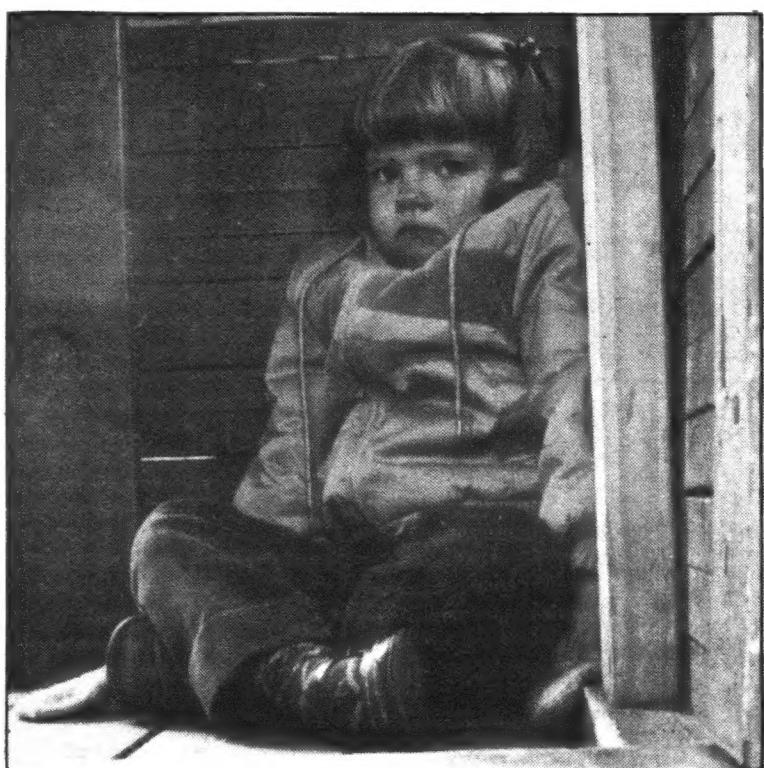
"This work is in that grey area of pure research and product development," he said.

The first applications will likely be Cognos software. "There's a big commercial market for that," he said.

While most companies sponsoring research "have to be pretty sure there's a product on the way," Skuce said Cognos understands "there is no guarantee that a product will come out of this."

Although little research has been done on artificial intelligence, Skuce said "we'll all benefit from this in ways that otherwise would not have been possible."

Other funding sources for the project include the National Research Council and the Natural Sciences and Engineering Research Council.



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## Non-Torys speak

by Ann Grever

Amit all the bellingering, voting and booze this weekend at the Tory Leadership Convention, another convention will take place to publicize some of the issues that may have been overlooked by the Tories.

The Convention of Alternative Voices will be held this Saturday at Churchill Square and will feature twelve speakers followed by a march to the legislative grounds.

Dave Durning, one of the organizers of the event, says that the convention will address four important issues that have been overlooked by the candidates for the Tory leadership. The issues are unemployment, social equity, the preservation of the family farm and trade union rights.

## B. A.'s a wild bunch

**WATERLOO (CUP)** — The split between arts and sciences in Canada's universities means graduates resemble savages and neanderthals more than responsible, thinking adults, says David Suzuki.

Speaking to an audience of 4,000 last week, the popular scientist said students are funneled into arts or sciences without a rounded background in both disciplines. Suzuki said arts graduates are "ignorant savages who know nothing about the major forces shaping the earth," while scientists "know nothing of the ethics of science. They are like neanderthal people given guns, tanks, and bombs."

Suzuki was delivering the keynote address of 'Science, Technology and Ethics', a student-organized national conference.

Suzuki said students are encouraged to specialize early in school and avoid other subjects through their education.

While most arts graduates are unaware of science and technology in society, Suzuki is most concerned about politicians. "The people we are electing are incom-

petent to act upon the advice of experts (and decisions are based mostly on) political expediency, and I mean that in a perjorative sense," he said.

Today's scientists are not socially responsible enough, and have questionable research motives when courting corporate and military funding. "Profit and destruction are too much of the driving forces of the scientific community," he said.

With technology changing rapidly, the need for discussion of science issues has never been more important, Suzuki said.

"We are living with problems that may take generations to solve," he said. Advances in technology often seem to solve problems, but can bring more problems than solutions. "Every technology has a price," he said.

"The benefits are always obvious and clear. The costs can not be determined beforehand. We can not predict the monumental consequences of technology," he said.

"We can not go on indefinitely having more technology," he said.

## Calling all volunteers

Unemployment, government cutbacks, new experiences, a desire to help others and the opportunity to pursue an enjoyable rewarding activity — these are just some of the reasons why so many people are turning to volunteer work today.

The Canadian Red Cross Society is actively seeking volunteers to assist the Blood Donor Recruitment Department. This very important department requires many new volunteers help contact regular blood donors. Of all the donors that passed through our doors in September — 59 per cent of them were directly contacted by this

department. But even with these excellent results the Red Cross was unable to collect enough blood to meet the needs of the 93 hospitals supplied and was forced to call a minor appeal.

To assist us in this regard we are asking for mature persons to step forward and contribute three to four hrs. per week (one shift). If you wish to lend a hand so that we can both benefit, please contact Steve Natran at 431-0202 anytime from 1 p.m. to 9 p.m. Monday to Thursday or drop by our office at 8249-114 St. from 9 a.m. to 4 p.m. Monday to Friday.

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photo Alex Miller

Nigerian folk art display.

## African Assoc.

by Ann Grever

The African Association of Alberta (AAA) is holding elections this Saturday and looking for new members.

Olema Debonvapi, the president of the AAA, says any person of African origin can register on Saturday with the association or its student branch, the African Students Association.

The objectives of this "cultural society" are "to unite people of African origin, and to give accurate information about African realities," said Debonvapi.

The association is non-political because "politics would rip us apart." Individuals can belong to any other organization, however.

The events the association organizes include welcome dances for new Africans, Africa Awareness Week, various get-togethers and also has a soccer team.

The association also organized

seminars last winter on the problem of development in Africa.

Last May, the association participated in a conference on African, Caribbean and Latin American studies at McGill University.

Non-Africans are accepted as associate members.

The association has a separate student branch because "students are the most active [in the organiza-

tion] and have special needs."

Most activities are held together with the mother association and are held on campus.

Debonvapi invites "the university community to join us to make Africans better known," and hopes both new and old members will attend.

The elections are at 3 p.m., Rm. B45 Tory building.

## Bird lovers unite

Attention all bird lovers. Here's your chance to learn all about your feathered friends.

The John Janzen Nature Centre is hosting an "Octobirdfest", on October 19 and 20th, from 10 a.m. - 4 p.m. There will be bird displays, bird calling, contests, and films. Information will be given on bird feeding, the different types of birds in our region, their dwelling habitat, and the types of birdseed you

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**Editorial****The Russians are loving!**

Why is it that I find myself turning on the TV with hopes of finding something insightful to watch when I know what I'm going to find?

For some reason, I seem to be plagued by tear-filled, soap-opera-like, it's-2 a.m.-and-there's-nothing-else-on movies about people falling in love.

There was one about a 12 year-old and a grad student, another about a couple of politicians, a particularly dramatic one with a married woman and an unmarried man... Flipping through the TV guide, you can find a little of everything: lawyers on the beach; painters kissing in the moonlight; basketball players bearing flowers, and so on, and so on.

All this leads me to believe that somewhere out there are writers coupling characters as scientifically as a biologist would breed rats.

"Do we have a golfer and a librarian yet?"

"Yep."

"A McDonald's clerk and the professor from Gilligan's island?"

"No, but good idea! Oh, check the cage with the beekeeper and the Rolling Stone reporter — their water's getting low."

But wait! There IS something missing. Where are the love-struck communists? Has anyone seen a Russian on the Love Boat? In fact, just about the only times Russians are mentioned on TV are:

1. In the news, behind the latest world disaster;
2. In cop shows, desperately trying to run over people in conspicuous black cars; and
3. In political speeches, usually accompanied by implicit nuclear gamesmanship.

It strikes me as odd that a continent can be love-hungry enough to sit through hours and hours of movies suggesting 'love is the most important thing on earth', and yet harbour such hatred towards 1/6 of the world's population at the same time.

Because we hear so little about the Russian people themselves, it's easy to forget they are individuals, to reduce them to stereotyped villains who say things like "Now vee must keef hyew comrade."

What a wonderful opportunity this presents television to dispel these myths and promote a little love of mankind! How about a series of teary, soapy films about Russians in the throes of passion? Siberian exiles suffering from broken hearts? If it is possible to forget political differences for a couple hours, perhaps the TV viewing public will begin to think of Russians as living, loving, suffering human beings much like themselves.

Actually, what I would really like to see is the plot of *Invasion USA* changed so that the Russians still sneak past the American defense, but instead of killing everyone, hand out boxes of chocolates, kiss and hug everyone within reaching distance, then leave discretely.

Sure, no one would believe it, but you don't usually wish total annihilation on someone who gives out chocolates, do you?

**Cindy Rozeboom**

**Political plague**

A plague is sweeping through the corridors of power in Ottawa. Many have tried to pretend it does not exist in the hopes of mitigating its terrible effects on the lives of senior elected officials.

The name of the plague? PICS or Politically Incompetent Conservatives Syndrome.

We've seen the fatalities: Robert "Let's party baby!" Coates, John "Tuna anyone?" Fraser and Marcel "What do you mean, spending limits?" Masse.

We now see a victim approaching the final stages of the disease: Suzanne "How was I supposed to know I'm supposed to work during government-paid trips to Europe?" Blais-Grenier.

Perhaps the most shocking display, however, is the way Justice Minister John Crosbie seems to be desperately trying to infect himself with the disease but without success.

The surest way to catch a fatal case of the disease seems to be embarrassing Prime Minister Brian Mulroney.

Crosbie must be wondering what he has to do.

He flew on Air Canada during the strike when Mulroney refused to and told reporters, "Unlike the prime minister, I don't have a fleet of private aircraft at my beck and call."

When asked about the future of Canada's parliamentary system, he said, "We're moving toward a presidential system, a system with no checks and balances." What do you think, Brian?

Finally, when queried this week in an interview about whether people in the prime minister's office (PMO) were "dolts", he said, "Well, that's another possible interpretation," and said staffers in the PMO weren't as politically astute or intuitive as they should be.

If he wants to kill himself politically, why not join the Communist Party? Death would come a lot more swiftly than the masochistic self-immolation that he's currently putting himself through.

Although PICS should not be a laughing matter - after all, its victims tend to carry side effects, like inflation or unemployment - the whole affair is turning into a sick joke.

One that will undoubtedly cause many people to laugh and laugh and laugh... at least until the next election, when hopefully the joke will be over.

**Bill Doskoch**

\*\*\*\*\*  
Terrorists just wanna have fun!  
\*\*\*\*\*

**Letters to the Editor****Point of fact**

The cost of the Gateway to the Students Union last year was \$598 according to the official auditors statement.

	Gateway and Photodirectorate
REVENUE	<b>1985</b>
Merchandise sales	\$ 1,283
Advertising — external	111,892
— internal	52,231
Services	10,771
Grants	18,514
Miscellaneous	64
TOTAL REVENUE	194,755
EXPENDITURE	<b>1984</b>
Salaries and benefits	81,983
Maintenance and supplies	13,912
Office expenses	3,395
Printing and advertising	47,201
Travel and entertaining	7,027
Communications	3,098
Memberships	9,112
Programs	750
Rentals	5,346
Commissions	23,529
TOTAL EXPENDITURE	195,353
NET REVENUE (EXPENDITURE)	\$ (598) \$ (7,318)

Suggestions of costs to the Students of \$130,000 are completely unfounded.

As for questions as to whether or not The Gateway should pay rent, The Students' Union does not charge rent to any other businesses, services or clubs including The Grind.

In reference to a 'Grind Referendum', I find it absurd that any club can consider itself better than the others by entrenching the support given it by council into the constitution.

If a comparison between The Grind and The Gateway is to be made the following figures should be discussed:

The Grind received a grant of over \$2,000 last year. Comparing this to the \$598 subsidization of the Gateway, The Grind receives 4 times the level of subsidization.

In the same issue of The Grind the Students' Unions projected surplus for '85-'86 is not \$587,000 but is in fact about \$300,000. I wish people at The Grind would at least attempt to place facts in their "news" items.

**Rob Splane**  
Vice-President Finance & Administration

*Editor's note: When the above quoted figure is divided by 25,000 students on campus, the cost per student works out to two and one half cents each, twenty times less than the amount requested by The Grind. Oh well.*

**Funny ha-ha**

Re: T. Czajka's 'rebuttal' to M. Spector's Oct. 1 editorial. Why do miserable people constantly fail to see through the surface of any given issue. Of course Mr. Spector was stretching his imagination to fulfill his editorial quota! So what? Let's give a person in his position (newspaper editor) the benefit of the doubt and assume he is fairly sensitive and knowledgeable about this mysterious "female phenomenon". I'm

**Letters cont. on page 5****The Gateway**

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**Editor in Chief:** Suzette C. Chan  
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**Sports Editor:** Mark Spector  
**Photo Editor:** Bill St. John  
**CUP Editor:** Denise Whalen  
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David Donnelly was going to fly, whether Blaine Ostapovich approved or not. Ashram Mustapha, James MacDonald and Rachel McKenzie glued on the feathers while Suzanne Lundigan, Nata LaRoi, John Watson and Lutfukabir Khan strapped on the jets. Hans Beckers and Gord Stech collected helium balloons and Janine McDade and Edna Landreville bought kite string. "Three, two, one take off" yelled Scott Fralick while Elaine Ostry and Roberta Franchuk cheered. Tim Hellum passed out cigars, but the great occasion was marred by jeers from Pernell Tarrowski, Leif Stout, Alex Miller, Ron Damant, Rob Schmidt and Greg McHarg, as well as the fact that because they had neglected to go outside, David was lodged in the ceiling.

**Letters cont.**

sure "Spec" was just trying to inject some fresh air into a sometimes dank editorial space.

Helga Bratworst  
Poultry Science VII

**Macho crutch**

Re: Editorial of Oct. 8, "Feminist Crutch"  
I am very disappointed in those individuals who hide behind the one comment ("rude to three men a day") as an excuse to ignore the many legitimate arguments made during Dr. Spender's two hour session.

In order to take this comment in context, men should realize that normally polite women are only rude when provoked. Men who treat women with respect need not worry, but may instead relax and acknowledge the issues involved.

Dr. Spender has achieved her goal — she has promoted the recognition and discussion of a very pressing subject. Ironically, a flippant, defensive editorial only serves to prove Dr. Spender's point.

R. Saddy

**Letters cont. on p 6**

**Second Wind****Leadership race?**

This holiday weekend is an important one for turkeys and Tories: while the former are in for the chop, the latter will be flocking to Edmonton to choose a new leader.

The campaign for the Tory leadership has been considerably more interesting than I had expected it to be. Not that the outcome has ever been in doubt. As the choice of the party establishment, and with huge sums of corporate money behind him, Don Getty has been assured of succeeding Peter Lougheed since the beginning. (In fairness to Mr. Getty, though, one must not overlook the fact that he has won many hundreds of supporters — I am sure they are the most honest and upstanding that money can buy.) Yet although the leadership campaign, as a political horse-race, has been a crashing bore, it has been interesting in terms of what it has revealed about the nature of the Alberta Tory party. To me, the campaign has revealed a party that is even more rigidly anti-democratic than I had imagined.

Consider what happened following Lougheed's announcement of retirement. Don Getty, Lougheed's heir apparent, announced his candidacy, and a large section of the Tory caucus, as if on cue, immediately lined up to pledge fealty to him. In the days that followed, cabinet ministers, such as Neil Crawford and Dave King, surprised everyone by counting themselves out of the leadership race and climbing onto the Getty bandwagon. As the number of these announcements grew by the day, the leadership "race" quickly turned into a farce. For the first time ever, senior party officials began to see dangers inherent in the Tory instinct to stampede blindly in one direction.

Even in retrospect, it seems incredible that so many ministers should have passed up the opportunity of seeking a prize as valuable as the leadership of the Alberta PC party. After all, despite its many failings in government, the party is bound to win the next election, giving the new leader at least four years in which to chart a new and distinctive course for the province. Why, then, this mass retreat to the sidelines?

The explanation offered by the ministers themselves, almost without exception, was that they had decided not to run because they did not believe they could win. This excuse is perhaps unsurprising, coming from a group of politicians who have coasted effortlessly to power through three general elections and are thus long since accustomed to taking victory for granted. The most obvious implication is that they chickened out at the prospect of a real political fight, choosing instead to ingratiate themselves to the front-runner by supporting his candidacy.

However, the more interesting impression left by

these Tories as they busily dropped out of the race is that they see no purpose in running for office beyond that of winning. Such a view denies the essence of the democratic process by suggesting that the public airing of contending ideas that occurs during an election campaign is irrelevant — all that matters is who wins the election. This, of course, is nonsense. The very act of raising matters in public that have not been raised before is seldom without at least some political effect. Politicians, however powerful they may appear to be, are always conscious of the risk of being outflanked by an opponent armed with an idea whose time has come. Can there be any doubt, for example, that Don Getty would have paid more attention to the problems of farmers if a rural candidate, such as Marvin Moore or Leroy Fjordbotten, had been competing with him for votes in rural Alberta? It was certainly no mere coincidence that Lougheed's mortgage interest subsidy plan was announced at a time when the NDP and WCC were gaining ground with their call for low-interest loans.

Yet in spite of its importance to democratic political practice, the value of dissent has long been lost on the Tories. Indeed, under Lougheed's authoritarian leadership, it became synonymous with high treason. Anyone who stepped out of line ran the risk of being excommunicated from the party, which in Alberta invariably meant a one-way ticket to political oblivion. (Remember Tom Sindlinger? Remember Bill Yurko?) Nevertheless, with Lougheed on the way out, one might have expected the leadership campaign to have encouraged the Tories to drop their inhibitions and engage in a lively debate on the future course of the party. Instead of this, the leadership candidates have had remarkably little of substance to say. It is as if years of "consensus" within the party had stunted their critical faculties.

But this does not appear to bother rank-and-file party members. On the contrary, they seem to be quite happy to remain untroubled by the need to consider new ideas. This mood of complacency among Tories is underscored by the surprising strength of Julian Koziak, whose campaign has emphasized his unquestioning obedience to Lougheed. Indeed, Koziak has so closely identified himself with the policies of his former political master that he has sought to make a virtue out of not having any ideas of his own.

That such a pitch could be taken seriously by many Tories suggests that the PC party is about as receptive to original thinking as the Soviet Politburo (perhaps less so).

This is a dangerous state of affairs as Alberta Tories prepare to bid Lougheed goodbye. One wonders what they will do without him.

Stephen Phillips

**Thornside Marsyas**

Mike Evans

a sister, Candy.

His last assignment, investigation of bookstore mark-ups, has been turned over to the news department of *The Gateway*.

Donations, in the form of hot news tips about ignoble and immoral people and practices, can be made to *The Gateway*, room 282, SUB. Flowers can be sent to your boyfriend/girlfriend instead.

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**Letters cont.****Convention consideration**

The upcoming leadership convention has become, for some, as interesting as a three hour stats class. But I trust that many are still concerned in how fewer than 2,000 Albertans are choosing our next premier.

I was elected as an uncommitted delegate in Drumheller. As well as reading impartial (?) media reports about the three candidates, I decided to conduct my own investigation of the policies and qualities of Mr. Getty, Mr. Kozak and Mr. Ghitter.

A fellow delegate and I requested a reply by Sept. 20 to a letter asking their views about the following: student finance, agricultural programs and tourism related industries. We thought their responses could help us choose a candidate to support. And the replies did in an unexpected way.

From Mr. Ghitter we received a short pamphlet with his views on agriculture. After receiving no reply from the Getty campaign I questioned one of his workers. The worker explained that he had read our letter, it had been shuffled among other people and possibly lost. In the meantime, another Getty worker told my fellow delegate that our letter had never even been received by the campaign. A peculiar state of affairs considering the first campaign worker knew what our letter was about.

A package was received sent from the Kozak campaign in mid-September. It contained a cover letter referring to our queries, a copy of Mr. Kozak's speech on agriculture, the government's views on education and copies of the latest agreements to provide money for expansion of the tourism industry.

As well, talking to several present and former members of our Students' Union I have discovered that Mr. Kozak is well respected by them. They praised him as one of the most approachable, communicative and helpful MLA's.

As a delegate, I refuse to make my final commitment until the convention itself. But the evidence in my investigation is mounting. I refuse to be swept by the popular tide this Sunday and I hope other delegates will make their decision as thoughtfully as my fellow delegate and I plan to.

Shelley Chapliski  
Arts III

**Intolerance**

Jon Arnold is certainly correct in his contention that evangelical Christians have no monopoly on intolerance. They also have no monopoly on the religiosity that is usually associated with intolerance. Secular ideologies seem to be fully capable of inspiring religious devotion. There are Christians who maintain that their faith has nothing whatever to do with religion. In any case, the Christian view of human nature is singularly pessimistic and Christians should not be surprised to find all human beings, themselves included, strongly predisposed to be both religious and intolerant.

Alan Rutkowski  
Library

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**Summary annual report...****FOCUS FOR 1984-85**

The President's Advisory Committee on Sexual Harassment was formed at the University of Alberta in 1982 to investigate written complaints of sexual harassment and to work with the four staff and student associations in establishing an educational campaign about sexual harassment. These two areas have been the focus of PACSH's work during the 1984-85. Our brief report to the university community gives only the highlights of an active year's agenda. The report on cases is basically statistical in order to ensure confidentiality.

**EDUCATIONAL CAMPAIGN**

As part of PACSH's educational campaign, Dr. Leslie Bella, who chaired the committee for the past two years, discussed sexual harassment with a number of campus groups, including Deans' Council, President's Advisory Committee of Chairmen, Administrative Council, student residence groups, the Academic Women's Association, and Campus Security personnel. Requests for interviews from university and local print media have continued at a steady rate. This year, an increasing number of television and radio stations sought out Dr. Bella, including the CBC, CKUA, CJCA, CISN, CKST and CJSR.

To test student and staff awareness about sexual harassment, a survey of all staff, and of a representative sample of students, was conducted on a Faculty-by-Faculty basis. Results show that most people know what is meant by the term 'sexual harassment' (between 92%-100%). Knowledge of PACSH's existence as an investigative body ranges from 35%-88% (students) to 93%-97% (staff). PACSH plans to increase the response rate by ensuring that all new and continuing students and staff receive copies of our new information brochure this summer and fall, either by direct mailing, during registration, or through their deans and department chairmen. Posters will again be displayed in high traffic areas of campus and in departmental office and coffee rooms. Publication of this summary annual report is another means of reaching the university campus.

**CASES**

The 432-TALK telephone line enabled fourteen people to seek advice about situations which might involve sexual harassment. Although callers can be put in touch with any committee member, most chose to meet initially with the person who chairs PACSH. Nine of these fourteen enquiries about sexual harassment problems were, at the request of the complainants, handled without recourse to formal investigative hearings. Informal resolution of sexual harassment problems has, in fact, become a major part of PACSH's work. Many callers did not want to place a formal complaint, but did need to know the options open to them regarding situations related to sexual harassment, including alternative ways to resolve the problem themselves.

Four written complaints reached the formal investigative stage. In two of the formal cases, some form of disciplinary action was recommended by PACSH and implemented by the President.

Recent allegations of sexual harassment were brought to the attention of the PACSH Chair and have been referred to the Vice-President (Academic) for action under article 12 of the Board — AASUA Agreement. The Vice-President's public statement on this matter is attached, together with article 12 of the Agreement.

A wide variety of sexual harassment cases were handled in 1984-85 by PACSH or the PACSH Chair, and emanated from both individu-

als and groups. Some cases involved two people from the same peer group or association, such as student-student cases. In other complaints, members from two different sectors of the university community were involved, such as student-academic staff. Most complaints were from women about men. The majority of cases involved full-time staff or students, although some part-time or trust employees were either complainants or respondents. Some complaints were from men about women, and some same-sex harassment was reported.

In short, complaints were received from every University community group about every university community group — no set pattern of complainant/respondent emerged.

PACSH's procedures for dealing with complaints have been under review since the committee was established in November 1982. The original version of the procedures was endorsed by the four Associations — Students' Union, Graduate Students' Association, Non-Academic Staff Association, and Association of Academic Staff University of Alberta. Changes to the procedures have been recommended and adopted in each subsequent year. This year, the committee members who have chaired hearings — representing all four constituencies — reviewed procedures yet again, to fine-tune and clarify. Active liaison with the GFC Campus Law Review Committee was a key element in PACSH's procedural work, since the new Code of Student Behaviour now explicitly lists sexual harassment as an offence which may result in expulsion.

PACSH's membership of 8 was doubled this year by adding 8 alternate members who assist in hearing cases. Our membership is similar to a Noah's Ark: two men and two women from each of the 4 constituent groups — graduate students, non-academic staff, undergraduate students, and academic staff. The Chair is elected annually by the regular members. The Chair's "double" (same sex and same association) is then added to the committee, for a grand total of 17 committee members. The Chair for 1985-86 is Professor Anne McLellan, Faculty of Law.

**OFFICE OF THE VICE-PRESIDENT (ACADEMIC)**

Formal complaints were lodged in the Office of the Vice-President (Academic) in mid-June, having first been brought to the attention of the Chair of the President's Advisory Committee on Sexual Harassment, Dr. Leslie Bella. As soon as the complaints were received in mid-June they were examined according to contractual procedures contained in the Faculty Agreement between the Board of Governors and the Association of Academic Staff at the University of Alberta (Article 12). That examination process is continuing. Until it is completed absolutely no comment can or will be made. Any comment could jeopardize the examination process or the reputations of the accused and complainants.

The President's Advisory Committee on Sexual Harassment was established in October, 1982. Two people, a man and a woman, from each student and staff association serve on the committee. Their deliberations are in every respect confidential.

The definition of sexual harassment is that which is subscribed to by the Alberta Commission on Human Rights and the Canadian Association of University Teachers.

Article 12 of the Faculty Agreement allows for the examination of complaints which have been referred to the Vice-President (Academic) in writing. There are various grades of disciplinary action. These

include the ultimate penalty of dismissal.

**Article 12: Discipline — Dismissal**

12.01 In any case where a member of The University of Alberta community believes that good and sufficient cause exists for the discipline of a staff member that person shall so recommend to the Vice-President (Academic) in writing, including a statement of the grounds of the complaint.

12.02.1 The Vice-President (Academic) first considers whether or not there is a *prima facie* case against the staff member. If not, he so advises the complainant and the matter is dismissed. If he considers that there is a *prima facie* case against the staff members, he then provides a copy of the complaint statement submitted under clause 12.01 to the staff member. The Vice-President (Academic) then investigates the complaint.

12.02.2 During the course of the investigation, the Vice-President (Academic) shall provide the staff member in writing with an opportunity (a) to meet with him in order to discuss the complaint and (b) to submit material for consideration. At such a meeting both the staff member and the Vice-President (Academic) may be accompanied by an advisor, each party shall so inform the other in advance of the meeting of the name of any such adviser.

12.02.3 Upon completion of the investigation under clause 12.02.1 the Vice-President (Academic) shall make one of the following decisions:

- a. Dismiss the complaint
- b. Impose such penalty as the deems appropriate in the case up to but not including dismissal. Without restricting the generality of the foregoing, the penalty may include one or more of the following:

— a letter of reprimand or censure.

— a fine

— a reduction in salary.

c. Recommend to the President that the staff member be dismissed.

12.02.4 As soon as he reaches his decision under clause 12.02.3 the Vice-President shall so advise the staff member and the complainant, in writing, in the event that he decides to recommend to the President that the staff member be dismissed he shall also so advise the President, in writing.

12.02.5 The decision of the Vice-President (Academic) pursuant to clause 12.02.3(a) and clause 12.02.3(b) shall constitute the decision of the Board.

12.03.1 In the event that the Vice-President (Academic) has recommended to the President that the staff member be dismissed the President shall investigate the matter.

12.03.2 During the course of the investigation the President shall provide in writing, the staff member with an opportunity (a) to meet with him in order to discuss the complaint and (b) to submit material for consideration. At such a meeting both the staff member and the President may be accompanied by an advisor, each party shall so inform the other, in advance of the meeting of the name of any such adviser.

12.03.3 Upon completion of the investigation under clause 12.03.1, the President shall make one of the following decisions:

- a. Dismiss the complaint
- b. Impose such penalty as he deems appropriate, including dismissal. Without restricting the generality of the foregoing, the penalty may include one or more of the following:

— a letter of reprimand or censure;

— a fine;

— a reduction in salary;

# President's Advisory Committee on sexual harassment

— suspension with or without pay;  
— dismissal.

12.03.4 As soon as he reaches his decision under clause 12.03.3 shall President shall so advise the staff member the complainant and the Vice-President (Academic), in writing.

12.03.5 The decision of the President pursuant to clause 12.03.3 shall constitute the decision of the Board.

12.04.1 All decisions reached under clause 12.01, 12.02 and 12.03 shall be made as expeditiously as possible.

12.04.2 The staff member shall be deemed to have received notice for the purpose of Article 12 when such notice is posted by registered mail to the staff member's University of Alberta address and home address.

12.05.1 Where the Vice-President (Academic) has decided to impose one or more of the penalties under clause 12.02.3 or where the President had decided to impose one or more of the penalties under clause

12.03.3, the staff member may, within ten days following notice of the decision by letter to the Vice-President (Academic) or President, as the case may be, (hereafter referred to as the respondent) require that the matter be submitted to arbitration. Such as appeal may be on the grounds (1) that the decision reached is unwarranted, or (2) that the penalty imposed is not appropriate, or, (3) both (1) and (2).

12.05.2 Upon election for arbitration, the matter in dispute shall be whether the case is established to the reasonable satisfaction of the Arbitration Board, and if so, whether the case warrants the penalty imposed, dismissal of the case or some other penalty.

12.05.3.1 The Arbitration Board shall consist of three persons:  
a. one to be appointed by the respondent,  
b. one to be appointed by the staff member, and  
c. a third arbitrator chairman, agreed upon in writing by the first two arbitrators. In the event that the first two arbitrators

cannot agree, a third arbitrator shall be appointed by a Judge of the Court of Queen's Bench of Alberta upon the application of either arbitrator.

12.05.3.2 If either party shall refuse or neglect to appoint an arbitrator within ten days after the one party shall have appointed an arbitrator and served written notice upon the other requiring him or her to appoint an arbitrator, then upon such a failure the party making the request and having himself or herself appointed an arbitrator, may apply to the Court of Queen's Bench to appoint an arbitrator on behalf of the party so failing to appoint, and the arbitrator so appointed by the Court may proceed and act in all respects as if such arbitrator had been appointed by the party so failing to make such an appointment.

12.05.4 The Arbitration Board shall give not less than seven days notice, in writing, of the time and the place of the hearing of the case to the staff member and to the respondent.

12.05.5 Both the staff member and the respondent may be represented by agent or by legal counsel at the hearing.

12.05.6 The Arbitration Board is not bound by the laws of evidence and the procedures of Court nor is it required to have witnesses sworn and, not so as to restrict the generality of the foregoing, the Arbitration Board may in its discretion and after it is satisfied that it is not reasonably practical to have the witness give evidence in person, accept as evidence a statutory declaration from that witness.

12.05.7 The hearings of the Arbitration Board shall be held *in camera*.

12.05.8 The hearings of the Arbitration Board shall be *de novo*.

12.05.9 Both the staff member and the respondent shall have the right, either personally or by agent or counsel, to adduce evidence to examine and cross-examine witnesses and to make submissions to the Arbitration Board.

12.05.10 The Arbitration Board may

proceed with the hearing notwithstanding the absence of the staff member or the respondent if both have been given the prescribed notice of the hearing.

12.05.11 Subject to this Article 12, the Arbitration Board shall determine the procedures to be followed.

12.05.12 The Arbitration Board shall make one of the following decisions:

1. that the penalty recommended by the respondent be imposed or
2. that a lesser penalty be imposed, or
3. that the penalty be dismissed

12.05.13 The award of any two members of the Arbitration Board shall be the award of the Arbitration Board.

12.05.14 The award of the Arbitration Board shall be final and binding on the Board and the staff member.

12.05.15 When the Arbitration Board reaches its decision, it shall forward a copy of the decision to the respondent and the staff member.

12.05.16 If the staff member is dismissed for cause, the effective date of the dismissal shall be the date of

the award of the Arbitration Board, or as determined by the Arbitration Board.

12.05.17 If the award of the Arbitration Board is that a penalty shall be assessed other than dismissal and if the penalty involves effective dates, then such date or dates shall be specified in the decision conveyed under clause 12.05.12.

12.05.18 Except as herein specifically provided the provisions of *The Arbitration Act* shall apply to the arbitration and the foregoing provisions shall be deemed to be a submission to arbitration within the meaning of the Act.



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# Fusion research for future energy

by John Watson

The energy crisis of the 1970s is no longer a major concern to today's public. OPEC no longer has the industrial west, and the rest of the world as well, in a stranglehold. The cartel has very little power and very little internal stability. The power OPEC had in the past helped to develop an awareness and interest in the alternative energy field. A great deal of research and effort has since gone into developing alternative sources.

Nuclear power, created by harnessing fission reactions, was a replacement for conventional energy sources. Nuclear power, though, is not tremendously popular with the public. It is, statistically, less dangerous than the conventional sources, but the potential is there for current nuclear power plants to be much more harmful.

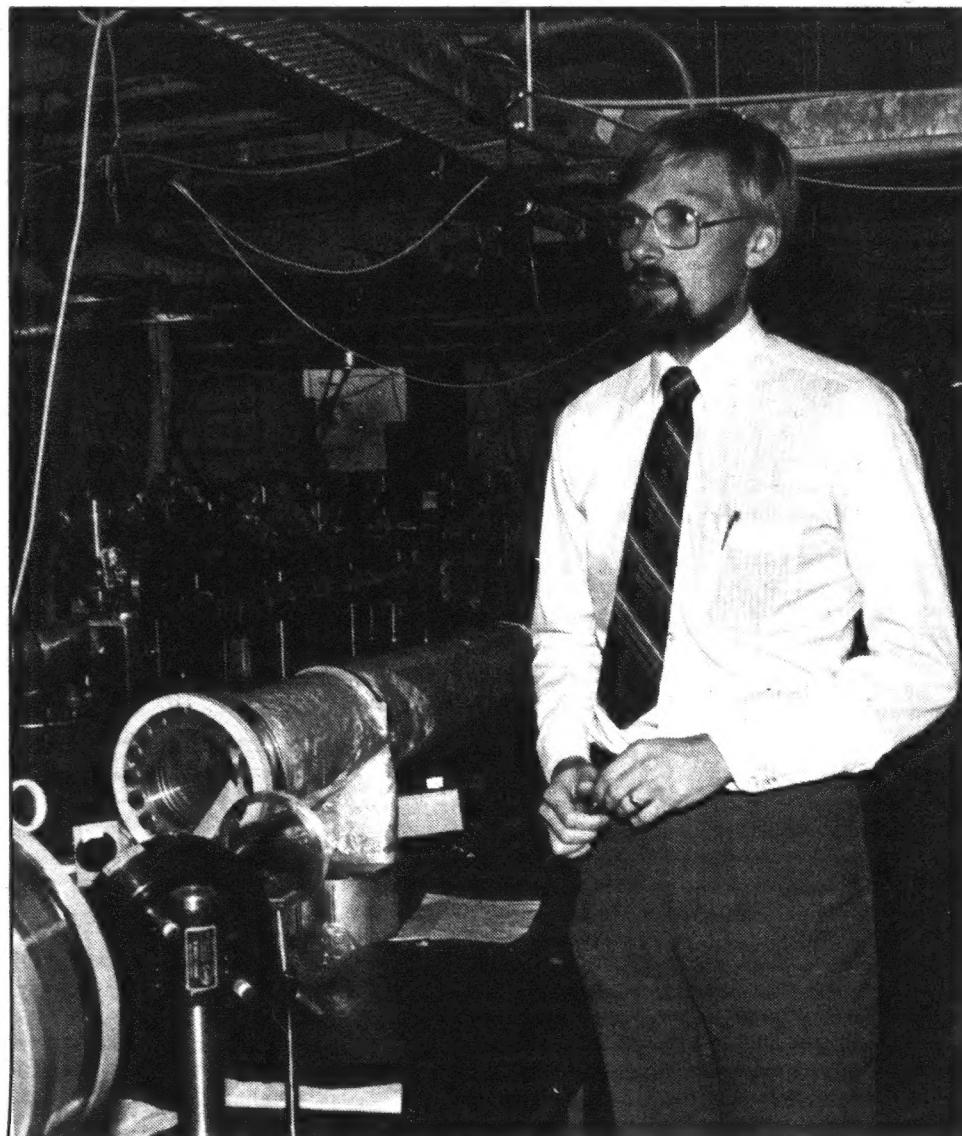
Research being done at the U of A is aimed at developing the second generation of nuclear power plants. Fusion power plants are (theoretically at least) much cleaner and much safer than today's fission powered reactors. A division of the electrical engineering department, known as the laser/plasma team, is at the forefront of the world in some areas of fusion research.

The team has been a part of the department for about 12 years. It has developed equipment, techniques and expertise that rival any in Canada. The direction of the team's research has recently changed.

"Plasma research has, in the past, been the main direction of the laser/plasma team," said Dr. Robert Fedosejev, a member of the team. Plasma is the fuel that will be used in fusion plants, and it is essential to know how the plasma reacts in the fusion process. The laser team has developed laboratory techniques for studying plasma and its reactions.

The majority of the plasma experiments were done using a carbon-dioxide laser system. The massive system, filling a room the size of the first floor lounge of SUB, is covered with lead sheeting. The system was the team's main research laser until recently. "Historically carbon-dioxide lasers were at the forefront of laser technology, now they have become the standard," said Fedosejev. The laser is currently not being used.

The work now being done by the team is done using a new laser. "The Krypton-Fluoride laser was built entirely at the U of A, as were all of the lasers used by the team," Fedosejev said. Lasers are used to ignite the plasma fuel (shaped into very small pellets) in a fusion reaction. The laser systems at the U of A are not developed for that purpose; they



Dr. Fedosejev in front of the Krypton-Fluoride laser

Whereas fission reactors (all current nuclear reactors are fission reactors) take big atoms and blow them apart, fusion does the opposite. Small (hydrogen) atoms are fused together. Fission reactors need a large amount of fuel to keep the reaction self-sustaining (known as critical mass). Fusion reactors must use very small amounts of fuel and they are consumed very quickly.

The most controversial aspect of nuclear power is the radioactive waste produced. Fission reactors produce a great deal of this and the waste produced by fission will be around for thousands of years. Fusion on the other hand produces mainly non-radioactive waste. The radioactive material it does produce is much less significant; there is less of it, and it remains radioactive for a much shorter time.

The research being conducted by the laser plasma team may in the future help to develop an efficient fusion system. Fusion at the moment is still only useful in science fiction paperbacks. "The reactor at Princeton (an experimental fusion reactor known as a Tokomak) is nearing the point of scientific break-even," said Fedosejev. Scientific break-even is the point where the amount of energy going into the fuel is coming back out again. That is still a long way from being an energy source.

Meanwhile, the laser technology developed by the team is useful to other fields as well. Though not directly related to the fusion team, the KrF laser is useful in producing computer chips. "The current method prints circuit patterns using visible light. Using the KrF laser — and ultraviolet light — the patterns can be reproduced in shorter scale sizes," said Fedosejev.

If successful, this research would mean that micro-chips could be made even smaller than at present. "The research is being looked at intensely by various companies," said Fedosejev.

In the same vein, using x-rays instead of visible or ultraviolet light would again increase the possible reduction of microchip size. The laser/plasma's KrF laser is a good possible source of such x-rays. The team may in the future work on developing the KrF system for such x-ray production.

Fusion though, remains the team's ultimate goal. All indications are that the research will continue for some time to come. "I think fusion will be available, as a possible energy source, within two or three decades," said Fedosejev.

Photo Bill St. John

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### External Commissioner

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*Confessions of...*

# A Sensitive Guy

*From cave man to The Second Sex...  
....the Sensitive Guy has progressed*

by Nairne Holts  
reprinted from the Dalhousie Gazette  
Canadian University Press

Times are changing. And sensitive guys say they're right for the times.

One of the newest animals to prowl the 80s social landscape is the Sensitive Guy, those men who aren't too stiff to cry or too shy to tell everyone about it. One such tamed beast is Stefan S. (not his real pseudonym), whom we found at a local cafe in the act of detailing his shortcomings to a young woman.

We managed to distract his attention long enough to obtain the following interview:  
*What exactly are sensitive guys and how did they come about?*

Well, I don't normally like to speak for a group because that's a very male-identified trait, but I will anyway. The way I see it, times are changing, and sensitive guys are those men who see the need to change or be... left behind. For me it started when this woman I was dating sort of turned into a feminist.

*That made you more responsive to women's needs?*

Absolutely. I found she wasn't paying attention to me when I talked about my job, my university courses, or even the little bald spot on the top of my head that's thinning really fast — see? (he leans over). So, all of a sudden we had nothing to talk about after coming back from dates. I thought our relationship was over until I decided to read some of those books she'd been reading.

*And that made you more responsive to women's needs?*

Oh, absolutely. After reading the books, I

could see exactly what feminists didn't like about men. So I went to my girlfriend at the time and said, "Look, I'm dominating, insensitive, patriarchal and on average I can earn much more than an equally qualified woman. Let's talk about it." She did, and we had something to relate to again. Our relationship was allowed to run its course on an even keel. It worked with other women I went out with, too.

*"Whenever women have a need,  
try to respond with one of my own."*

*You're not very responsive to women's needs are you?*

I think I am. Whenever women have a need, I try to respond with one of my own. That way we're more equal.

*Are you saying you haven't learned anything about yourself by being a sensitive guy?*

That's not what I'm saying at all. Since I've been a sensitive guy, I've gotten more in touch with my feelings. I can appreciate beauty in the world around me, I have a less goal-oriented approach to my career, and I've learned to cry since the manual arrived. I'm not like other men anymore.

*How so?*

Well, I've progressed beyond the he-man approach to life where aggression is something to be rewarded and you put a tough exterior before the world. I'm not interested in impressing anyone by my physical prowess or by acting like a cave-man.



"Look, I'm dominating, insensitive, patriarchal, and on the average I earn more than an equally qualified woman. Let's talk about it."

*You've made a conscious decision to reject these unhealthy attitudes, then?*

They never really worked for me, anyway. Hmmm. Maybe you could offer some insights into your lifestyle — with a few tips for the aspiring sensitive guy.

Sure, I do have some ideas for other men. I guess the first thing I'd mention is the importance of the correct friends to a sensitive lifestyle. Having a gay friend is very important.

*You mean friends.*

No, that's friend in the singular. You see, it's important to maintain contact with an oppressed male group, and prove how open-minded you are. One gay friend does just fine for that. If you have too many gay friends, a sensitive guy might give off the wrong... messages to women. Lesbians are another matter, though. When you can tell your date, "as I was talking to Sarah yesterday — she's lesbian, and I'm the last man she's close friends with — "...then you're in the sensitive gay club for life. Of course, actually being gay is going a bit overboard — for me anyway.

*Have you modified your sexual life any to accommodate this?*

You bet. The cave-man approach is dead for sensitive guys. One good alternate way to work things is to say, "You really look tense, how about a nice foot massage?" That can lead just anywhere...

*What about the act itself? How is that changed?*

Well, the tyranny of man-on-top, woman-on-bottom sex is definitely over, let me tell you. It's important to let your girlfriend know how strongly you feel your sexual habits should be balanced, with her in command some of the time, and you on top at times also.

If you work it just right, when you're kinda tired or bored you can let her take charge. That way, when you're in the mood, you can get on top and it'll be your turn.

*That's as far as your changes go?*

Oh, not by a long shot. One thing I've found is that there's nothing women hate more than men just rolling over and going to sleep after sex. That's really... insensitive. So after I've just made love, I always make sure to spend the time afterwards in gentle touching

*"The tyranny of man-on-top, woman-on-bottom sex is over"*

*You certainly have some... unique political beliefs.*

I've been told that. Something like that, anyway.

*Besides who you're seen with, are there other lifestyle changes a novice sensitive guy should make?*

Well, your position on sports is another choice that says a lot about a man's sensitivity.

*How so?*

There are sensitive sports and he-man sports. Sensitive sports aren't limited to big-muscled men competing. They're open to both men and women; sports like jogging, swimming, cycling and so on are ideal sensitive guy sports. It's a good idea to talk about how good it is, too — especially to women who can appreciate your progressiveness. After you finish that pool length, casually state, "You know, I really enjoy swimming because of its non-competitive nature," or "Well! Sports where you don't have to be violent are so much better!"

*What exactly led you to this critique of traditionally masculine sports? Was it recent socio-psychological research on the effects of aggression in sports?*

Yeah — uh absolutely. That, and the fact that I never was any good at them anyway. I must've seen what trivial, useless sports they were even before I was sensitized.

*I see... If you don't mind us saying this, most of your responses seem geared towards*

*meeting women — feminist women anyway, and caressing.*

*Now that sounds like a positive change.* Absolutely. I figured out that it takes the same amount of time to fall asleep whether you roll over or do this caressing business. So it's not like it's an effort or anything. Sometimes your lover even gets aroused again, so it's just good sense to do it.

*But what about the woman's pleasure?*

Ohhh. You mean the clitoris thing.

*Uh, something like that, yes.*

See, that's another area where the whole equality issue comes up with sensitive guys. When your lover raises that question, you had better be prepared to deal with it. That's even if you find the area down there personally distasteful. Where equality comes in is that it often... obliges women to do something in return, something they might not ordinarily do. It all balances out.

*That's sick.*

Hey, you asked for honest answers. My name isn't going to show up anywhere in this, is it...?

Feeling a bit nauseous, at this point the interviewers ended their chat, leaving Stefan S. to read Simone de Beauvoir's Second Sex, over a cooling cup of herbal tea.

As they left, a familiar faint voice could be heard from the cafe even over the noise of the street: "Hey would you like to talk about pornography from a male perspective? I have some feelings I'd like to share with the right person..."

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# Entertainment

Hollywood films from 30s, 40s, 50s and 60s

## Film Society launches Hollywood Classics

by Rachel McKenzie

This month the Edmonton Film Society launched their Hollywood Film Classics Series. Ralph Horak, outgoing president of the society, is looking forward to the series as he hopes it will prove a greater success than last month's rather disappointing *Rock! Rock! Rock!* series. As much as fans like to hear the music of such legendary greats as Elvis and Bill Haley, the opportunity of "viewing the music MTV style" did not go over well with Edmonton's rock 'n' roll groupies. According to Horak, "Edmonton just wasn't ready yet. The series would have met with more encouraging turnouts in a larger center such as Toronto or Vancouver."

The new series, appearing under the title of "Gems from Hollywood's Golden Age", brings with it a few surprises. The term "classics" has now been extended to include films from the 50's and 60's. This is rather disturbing news for those who can remember viewing first runs of films like *Breakfast at Tiffany's*. Mr. Horak notes that "there has been a growing trend of nostalgia towards the 50's and 60's whereas films of the 30's and 40's have become collector's items."

The series, which began on September 30 with *The Diary of Anne Frank*, continues until early December. The listings for the remaining eight films are:

**The Heiress** (1949) October 21. Olivia DeHavilland's Oscar-winning performance as the homely and awkward girl who falls in love with a dashing young fortune-hunter. An enduring romantic masterpiece. Ralph Richardson dominates the film as the ramrod father. Montgomery Clift co-stars. William Wyler directs.

**Roman Holiday** (1953) October 28. A comedy about a newsman in Rome who falls in love with a lonely princess who is travelling incognito to see how the commoners live. Audrey Hepburn and Gregory Peck star. William Wyler directs.

**Death Takes a Holiday** (1934) November 4. Drama. Frederic March, as Death, decides to assume human form and take a vacation. He falls in love. While he's so occupied, nothing dies. One of the oddest films of the 30's. Evelyn Venable co-stars.

**Breakfast at Tiffany's** (1961) November 12 — colour — Truman Capote's wistfully story of a young writer who becomes involved with a madcap girl who floats above the realities of squalid city life. Wacky, sophisticated comedy. Audrey Hepburn and George Peppard star.

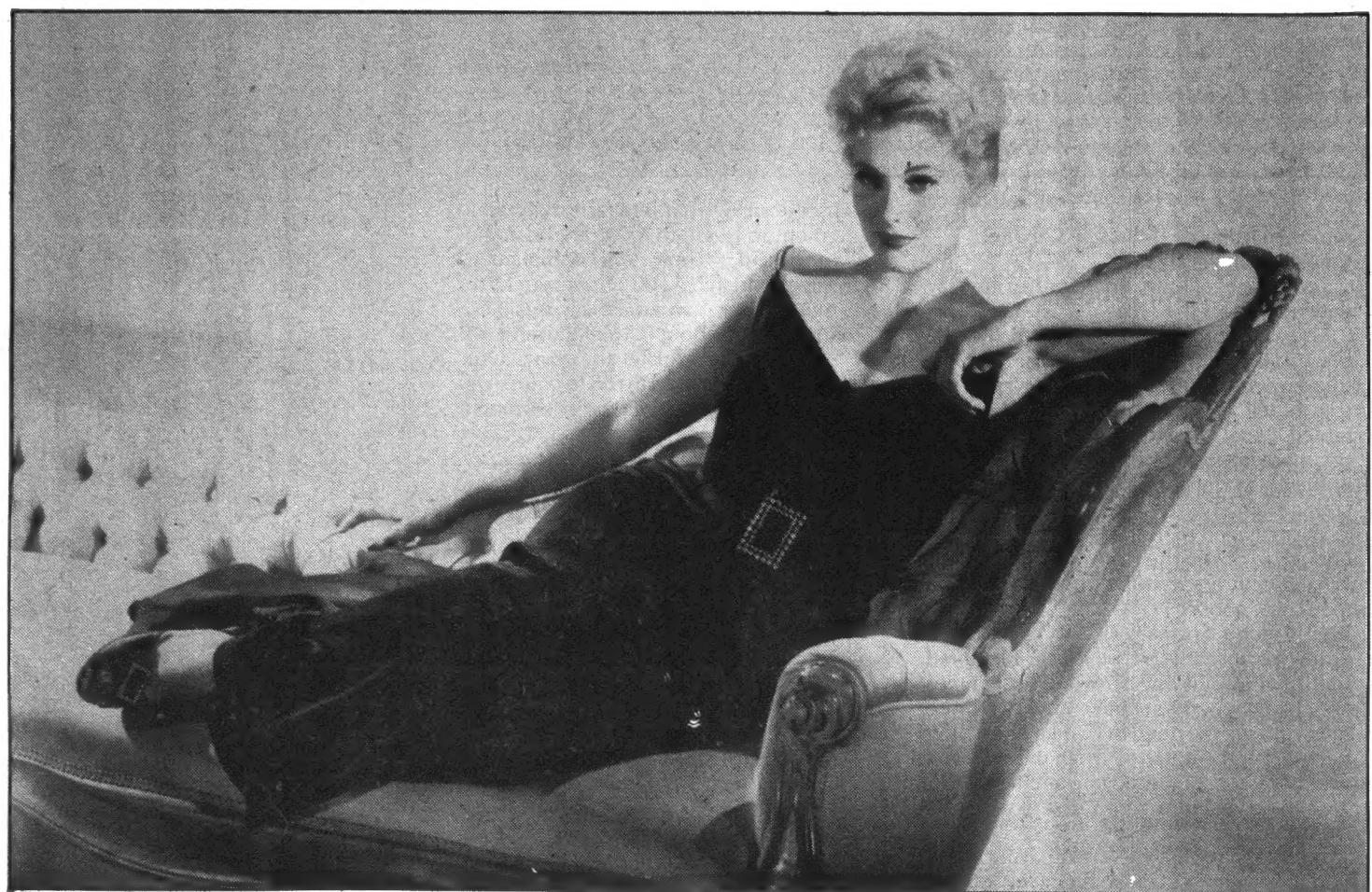
**The Primrose Path** (1940) November 18. Strange little comedy-drama about a girl from the wrong side of the town who falls in love with an upper-class youth. The tone varies from farce to melodrama but is oddly involving. This film was banned in some U.S. states due to the fact that the mother of the heroine is apparently a prostitute. Ginger Rogers and Joel McCrea star. Gregory LaCava, director.

**Anatomy of a Murder** (1959) November 25. Still the best courtroom spellbinder ever made. James Stewart is a small-town lawyer defending a soldier on a charge of murdering his wife's rapist. Music by Duke Ellington. The censor board also labelled this film as a "shocker" as there are some graphic descriptions of the rape scene related during the trial. Lee Remick, Eve Arden and George C. Scott also star and Otto Preminger directs.

**Bachelor Flat** (1961) December 2. A shy professor of archaeology is caught in romantic complications with a forthright young girl who creates havoc. British Terry Thomas is at his comedic best in this rare American appearance. Tuesday Weld co-stars. Frank Tashlin, director.

**Bell, Book and Candle** (1959) December 9. The wacky Broadway-comedy is delightfully brought to the screen. Kim Novak plays a witch who falls for Jimmy Stewart. She wants to get out of the witch-craft business. Jack Lemmon and Ernie Kovacs co-star.

If there is common focus of the films, it lies in the comedy of the material. "Romantic Comedy is always popular," said Horak, "and we can usually count on getting quite a large turn-out". And just what is a large turnout at the society showing? "150 to 175 people in the audience and we have made a



Kim Novak stars in *Bell, Book and Candle*

profit," said Horak. "We need 80 people in the audience to break even."

The film society also considered the directors of the films when making their selections for this season's showings. Directors such as Gregory LaCava and Frank Tashlin are favorites of some of the members on the selection committee. LaCava, director of such movies as *My Man Godfrey* and *Stage Door* established a reputation as a "Holly-

wood diplomat". His skill in directing allowed him to pull off some excellent ensemble work between three or four leading actors. Tashlin is well-known because he is the director behind many of Jerry Lewis' famous comedies.

"Our selections are not as well known as let's say those that play at the Princess," claims Horak. "We are basically catering to a more underground following". Daringly

enough, the Edmonton Film Society's next season will deal with foreign films. These have in the past been unsuccessful in bringing in a sizeable turnout. However, Mr. Horak seems fairly confident of success.

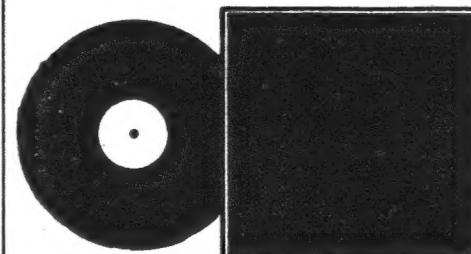
The films commence at 8:00 pm every Monday night in Tory Theatre 11. Season's tickets can be purchased at Woodwards, SU Tickets or at the door for a \$24. Regular tickets are going for \$3 a showing.

*Power and passion among the grain elevators*

### Save Yourself: a vote for the Independents

#### ROUNDABOUT

by Nate LaRoi



**The Independents**  
**Save Yourself**  
**Rockin' Rod**  
\*\*\*½

Saskatoon, believe it or not, is no one-horse town. The Northern Pikes, mind you gained the inside track last fall with their self-titled, self-consciously fashionable debut (\*\*½), the first Saskatchewan product in some time to make any appreciable impact in the next province over. But this horse race ain't over yet, cuz here come the Independents (Paul Newman leans over, twirls his mustache: "I'll match yer three aces and raise ya two blue chips").

*Save Yourself*, an eight-song twenty-five minute EP, makes the most of a high-speed low-budget recording, successfully capturing "the edge of the moment", what Sartre might have called an existential immediacy. The mix is hot and sweaty, the production down and dirty, without much bass drum or bottom-end, establishing a distant link to the classic garage bands of the sixties (Just goes to show: you can take the band out of the



**The Independents: Aesthetics of the garage overcome the politics of boredom**

garage, but you can't take the garage out of the band).

If the point of attack is somewhat narrow, it is undeniably tightly focused, trading in the violently distorted power chords of the early Dave Davies while aspiring to the naive anthems of the early Pete Townshend. The painful sincerity of "Why Should I Care Anymore?" and "Save Yourself" is a bit much, even apart from the awkward backing vocals; but "Living for Tommorrow" and "Sorry for the World" are pure rock and roll desperation, a twisted cross-fire of guitars giving way to a neck-snapping lead, like Billy Zoom on "True Love (part 1); the corrosive snarl of "The Media" comes on like a

hundred motor boats all at once while a killer cover of Van Morrison's "Gloria", replete with a mock-classical introduction, explodes into a delirious rock and roll celebration.

On *Save Yourself*, the aesthetics of the garage overcome the politics of boredom: this much power and passion, from out among the "grain elevators" no less, is, uh, almost amazing. This may change, but for now, the Independents are the important Saskatoon band.

*The Independents perform at Scandals October 11-12.*  
\*\*\*\*\*= excellent; \*\*\*\*= very good; \*\*\*= good; \*\* = fair; \* = poor

Stained glass, glittering marquis, and \$50,000 profit

# Princess Theatre still glitters after 71 years

by Suzanne Lundrigan

Say Mordecai, did you happen to stop by the Princess Theatre on your way through town... it's on Whyte Avenue, 10337 to be exact. Oh, you missed it... too bad Mr. Richler, because the Princess keeps a lot of Edmontonians out of the beer parlor come the blustery evenings of winter.

The Princess is the crown jewel of the Old Strathcona Society's restoration project.

Save for the installation of a Dolby Sound system, little has been altered in the 71-year-old theatre.

The glittering marquis greets patrons just as it did in 1915.

Inside, the chandeliered lobby, copper cornices, stained glass and gold-leaf trim exude the elegance and grandeur of a true movie palace.

This is to say nothing of the homemade popcorn with REAL butter, the prices: \$2.50 for members, \$4.25 for adults, and a varied and eclectic movie program.

Until recently, the only repertory house in Edmonton, the Princess is unique among Edmonton theatres.

Unlike the other local theatres which run a single movie for months at a time, the Princess generally shows two different films every night with the longest run being a one week booking which is reserved for exclusive Edmonton premieres. "Locked booking", as this system is called, also means that there are no hold-over options no matter how popular the film is.

Program Director Susan Morrow explains the intricacies of preparing the Princess schedule of films.

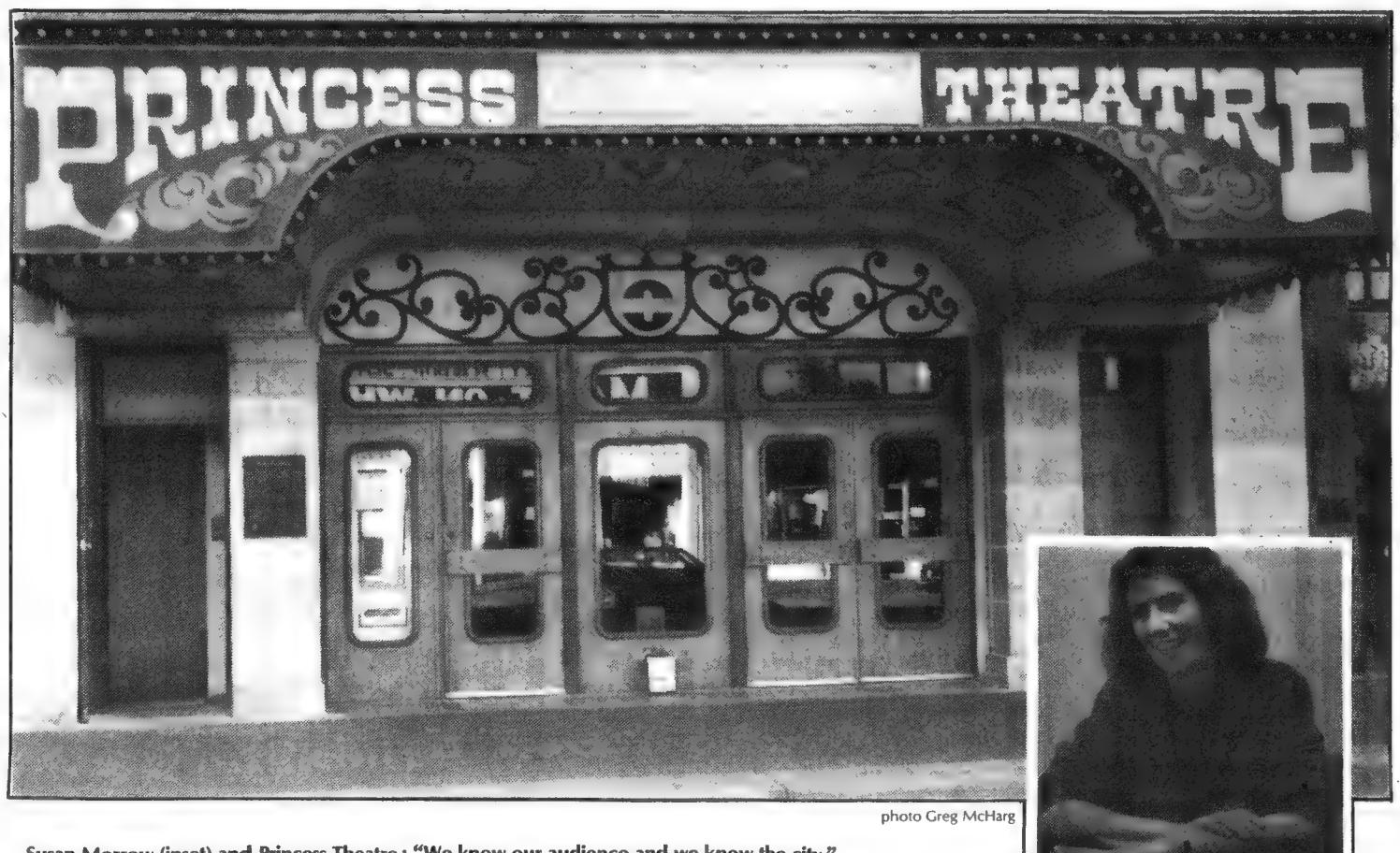
"I read a lot of newspapers including the Canadian publications and the New York and L.A. papers, watching for films which might do well in Edmonton. I also look to films which have done well for us in the past. As well I keep an eye out for films in Toronto which might have a shot at an independent theatre like the Princess. Members suggestions are also honoured whenever possible."

Operating as an independent has its advantages.

"I program with this city's character in mind. Thus I have to be aware of the things like the playoff slump which occurs every May. The chain theatres like Cineplex/Odeon are programmed by an individual in Toronto who is not aware of these local traits."

When bidding for a picture, Morrow recognizes that the Princess is at a disadvantage. She is in competition with companies like Cineplex/Odeon and Famous Players who are prepared to offer \$50,000 guarantees and extended runs to the distributors.

"It's a given that I get a first run film only if the bigger companies aren't interested in it. Fortunately, the big companies base their decisions on what happens in Toronto. If a film opens soft in Toronto they will drop it. Ironically we've picked up some terrific premiere films because of this practice. A recent example is the film *Birdy*, which



Susan Morrow (inset) and Princess Theatre: "We know our audience and we know the city."

photo Greg McHarg

though it did only so-so business in Toronto, played to packed houses here in Edmonton.

Savvy of this sort has served the Princess well. In spite of considerable competition from the other big name companies, the Princess is a financially sound proposition.

With a profit of \$50,000 last year, Morrow is looking forward to putting some of those funds back into the Princess.

"The Princess is a fund raising arm for the Old Strathcona Foundation which is a non-profit organization. Each year they receive twenty to thirty thousand dollars of our profits and the rest goes back into the theatre."

Among the renovations planned for the 85/86 season is the restoration of the west wall which because of inadequate drainage soaks up water which then seeps through the wall causing damage to the plaster and paint. The lobby is being repainted and there are plans in the offing for a members bar in the basement...to become a reality this spring.

"Last year we had 5,000 members and on any given night at least 40 per cent of the audience are members. We'd really like to open a private drinking establishment which would cater to these members. We would be able to carry the Princess's atmosphere over into the club."

Plans for the future aside, Morrow is ever aware of the business aspect of theatre management.

When asked about the advent of the Cineplex/Odeon's new repertory theatre to be housed in the Jasper Cinema, Morrow is

adamant, "It sucks. That company has more money than I'll ever see to pour into advertising."

Competition doesn't frighten Morrow, but the principle of the matter irks her.

"I think the Princess can handle the competition."

"A chain like Cineplex/Odeon has one individual programming out of Toronto for all the theatres in that chain. Obviously this individual will not have the insight that someone living in Edmonton would have about the city."

At the Princess we know our audience and we know the city. Therein lies the advantage we have over a company like Cineplex/Odeon."

Business matters and inner workings aside, the Princess is the place to go if you have to brush up on your Bunuel for Film Studies 400, "read" Pride and Prejudice for English 210 or lose yourself in an old Bogie flick. Tom Wingfield couldn't have had it better.

What's that Mr. Richler... yes that's right only in Edmonton... pity, eh?

## A CONVENTION of ALTERNATIVE VOICES

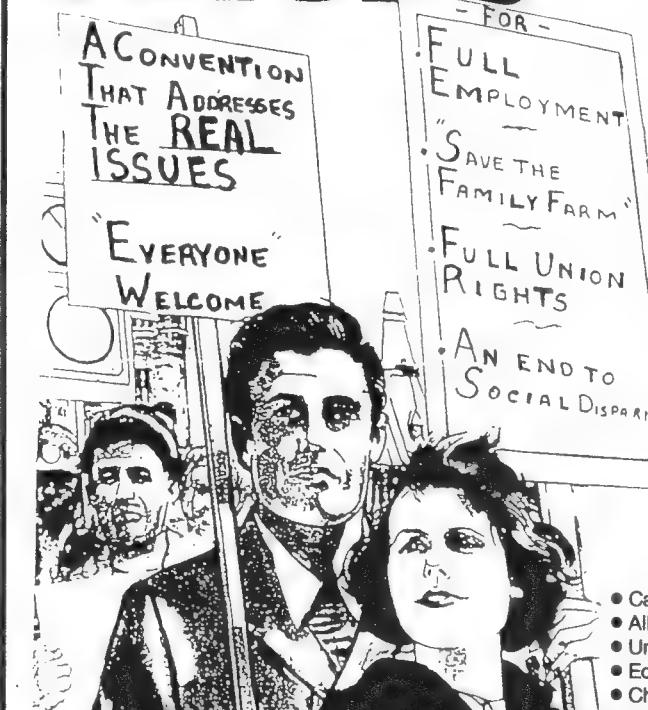
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### TOP 10 ALBUMS

1. Jane Siberry — The Speckless Sky (Duke Street (Canada))
2. The Cure — The Head On The Door (Elektra/Wea)
3. Van Morrison — Live At The Grand Opera House Belfast (Mercury/Polygram)
4. Sir Charles Thompson — Portrait Of A Piano (Sackville (Canada))
5. Aly Bain — Aly Bain (Whirlie/Celtic Distributors)
6. The Independents — Save Yourself (Rockin' Rod (Canada))
7. Steve Tilse — (One Of The) Merely Players (Nerve (Canada))
8. The Colour Field — Virgins and Philistines (Chrysalis/MCA)
9. Herbie Hancock & Foday Musa Suso — Village Life (Columbia/CBS)
10. Jon McPhee — Visitation (Sackville (Canada))

### Singles, EP's & Tapes

1. Rip Chords — View From Above (Concrete Discs (Canada))
2. Chris & Cassey — Sweet Surprise (tape)
3. Propaganda — P — Machinery/Dr. Mabuse (First Life) (Island/MCA)
4. Fall — Primitive Pointers / Cathedral (Cherry Red/UK)
5. Dreams So Real — Whirl (Twin Tone)
6. Sinistras — I'm Lonely (Strike Back/Quality)
7. The Adult Net — Incense And Peppermints (Beggar's Banquet/WEA)
8. Zimbo Chimps — In A Cave/Inca Vacation (Budget Ranch (U.S.))
9. X Ray Pop MB5 (Sacem (France))
10. Jackie Washington And The Mystery Band? — Is You Or Is You Ain't (Roto-Noto Records)

# More blood and gore

**Commando**  
20th Century Fox  
Capitol Square, West Mall

review by James MacDonald

"Somewhere, somehow, somebody's going to pay" reads the promo for Arnold Schwarzenegger's latest opus, *Commando*. And pay they did. Where? All across North America. How? Who knows. A better question might be why? and who? Well who else but the same rambunctious twits who poured millions of dollars into the box office to see Stallone romp in *Rambo*. *Commando* grossed a whopping \$8 million at the box office in its first weekend, and looks to be the hit of the fall film season. All I can say about this is, AAAAARGH!!!

To be fair, this movie does have its moments. Going out on a limb, I might go so far as to say that it would have been good (well, maybe just fair) were it not for the fact that *Commando* boasts the most incredible array of senseless violence that this reviewer has ever seen (then again, I missed *Rambo*). Not only is the violence in this movie entirely unrealistic, it goes so far as to be deliberately disgusting and extended. The result for me, was that I left the theatre numbed to what I had just seen, this because in the last half-hour of this movie, there are no fewer than 150 men who die graphically on screen at the hands of our "hero", a retired special forces commando leader, played by Schwarzenegger.

Here's a plot rundown. Arnie's daughter, with whom he has been living under a new identity in the mountains of California, is kidnapped by a group of Latin American revolutionaries who Arnie helped overthrow years before. These revolutionaries, led by an evil dude called Arius (played by Dan Hedaya, with the most bizarre Spanish accent I've ever heard), and an ex-commando who once served under Arnie. On the way, Arnie picks up a sidekick, a stewardess (Rae Dawn Chong) who is forced to utter some of the stupidest, contrived lines I've ever heard on the screen. The revolutionaries want Arnie to overthrow the democratic government he helped install, but do you think Arnie will buckle under to filth scum like that? No way. (For one of life's sweeter ironies, it can be noted that, in this glorification of war and the American way, the folks Arnie fights against strongly resemble the ousted Nicaraguan regime of Somoza, which was American-backed).

The acting in this picture is pretty bad, but not obviously so. Let's just say that the actors in this film are playing, rather than acting, because they are all cast in the right places, and look okay, but they add no life whatsoever to their characters. This, however, is inconsequential to the movie. Dustin Hoffman and Meryl Streep playing the principal roles could not have done a bit better (that might have been interesting, though. Hmm... maybe the sequel). It is interesting to note here that the three main characters in this film are played by actors whose most

recognized film experience has been in roles with little or no speaking involved (Arnie, Wells, and Chong). I think that sums it up right there.

There are no excuses for the script of this movie. It is B—A—D, bad. There are countless efforts at giving Arnie a kind of James Bond-ish off-the-cuff savoir faire and to give Chong some hardboiled wisecracks, but most of these fail entirely. These characters have no life written into them, and thus end up being completely stock. If you recognize similarities between *Commando* and *48 Hours*, it's because they share a co-writer, Steven de Souza, and a producer, Joel Silver. The difference is that *48 Hours* had Eddie Murphy, *Commando* does not; I liked *48 Hours*; I didn't like *Commando*.

Before I lambaste this film completely, let me tell you its few good points. First, it had some great stunts, worthy of James Bond himself. Second, the music was excellent, a kind of South American-synthesizer mixture. Third, it did have selected moments of suspense. Finally, the one aspect that might have made this film enjoyable, Schwarzenegger himself. I've always enjoyed his simple, machine-like performances on the silver screen, and while he'll never even be invited to be on the same block as the awards ceremony at Oscar time, he has a charm and screen style all his own. This also may be the best role for him: a mellowed-out ex-tough guy who is forced to use his brawn to defeat the bad guys and make things right again.

None of these good points are all that strong, however, and there is one completely overwhelming bad point to it.

I'm talking about the violence. This picture has so much of it, and seems to take such pride in it, that if someone told me that they really enjoyed the film, I would not only be surprised, I would be revolted. To me, the film ended up as something to be endured rather than enjoyed. Don't get me wrong, I'm not a rabid anti-violence-on-the-screen protester, but after seeing this movie, I might just become one. The best thing to be said about the last half of this movie is that it put a lot of out-of-work actors to work as extras, to be slaughtered relentlessly on the screen. It is completely unbelievable and unreasonable, but worst of all, paramount to anything else, it is unnecessary. And when violence on the screen becomes unnecessary and the films in which it occurs are the top films of the year, it is time for the industry to take a long look at itself. Nay, it's time for society to take a good, longer look at itself.

*Commando* is torn between being an exposition of Arnie's magnificent biceps and a nauseating display of senseless death and destruction. It may have achieved the status of a low-level, second rate James Bond type suspense-adventure with its own amusing level of mediocrity, which would have been considerably less successful; the producers copped-out, instead creating a mishmash of blood and gore, which will quite probably become the third, second, or even the top grossing (excuse the pun) film of the year. Yecch.

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CULTURE

# Sports

## Clare Drake makes hockey history

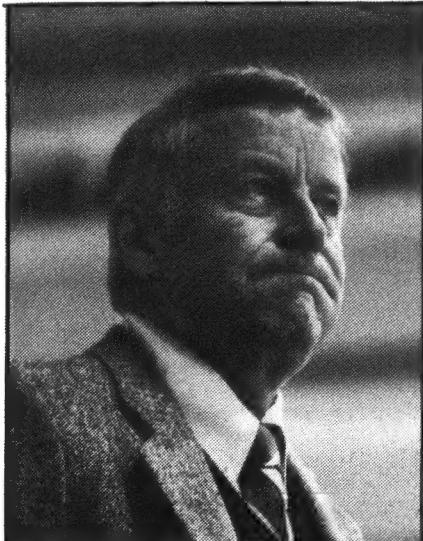
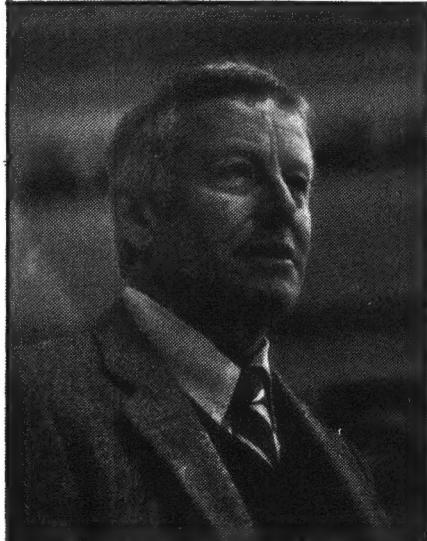


Photo Ron Damant

**Clare Drake is now the winningest university hockey coach in North America. With a 7-6 overtime victory over the Red Deer College Kings, Drake's career coaching record was upped to 556-240-34, eclipsing the old mark held by the late John**

**MacInnes. MacInnes coached at Michigan Tech for 26 years.**

**This is Drake's 25th year behind the bench of the Alberta Golden Bears.**

## Under 21's champs

by Rod Campbell

The Alberta Golden Bears under 21 soccer team wound up their season last week on a highly successful note, clinching the playoff cup with a 4-2 win over arch rival Strathcona.

The Bears posted a regular season league record of 10-2-0, good enough for first place overall in their league.

In semifinal action, the Bears disposed of the K.C. Trojans 1-0 before meeting Strathcona in the final.

This is the second time in only two years that the Bears have won both cup and league honours.

Individually the Bears players were just as successful. Forward Charles O'Toole won the overall scoring title with 19 goals, and goalkeeper Dwayne Lang had the best goals against average. He

posted a goals against of .5 and had four shutouts.

Coach Sandy Gordon had special praise also for Wendell Zerb, Nick Parkinson, Glen Crothy, and high school players Zlatko Brkin and Curtis Sienchuk. Perhaps more important to the senior Bears, the under 21's have contributed no less than six members to their current roster.

**Bears facts** — The Bears soccer team play their two most important games of the year this weekend in UBC and Victoria. Their pool of players has been decimated, however, because of key injuries to **Bob Biro** and **Mark Hergot** who is doubtful. Also due to club team commitments, **Sal Cammerata**, **Vince Reda**, and goalkeeper **Peter Snyder** will not make the trip west.



This coastal swing to UBC and UVic could decide the Bear's fate. Photo Bill St. John

## Intramurals — 71-year-old competes

On Saturday, October 5th, almost 200 runners participated in this year's edition of the Campus Recreation Turkey Trot.

Runners competed in either one of two categories: a 4km. or an 8km. distance.

Among the winners of prizes this year was Father Firth, who competed with the St. Joe's College Unit. Father Firth, at 71 years young, was the oldest competitor to take part in this year's run.

The St. Joe's College unit won two turkeys for having the most participants from a single unit compete in the trot. Thirty-six St. Joe's runners participated this year.

Al Sharff of Scope and Nancy Matheson of Rehab. Med. won the 8k men's and women's races. G. Lotz of Sci. and Diane Green of NASA won the 4k races.

competition to take first place.

People on campus with the grey flecks in their hair will now have a chance to play organized basketball against their peers. Campus Recreation has decided, as a result of the very successful Over 35 Hockey Program, to launch an Over 35 Basketball League. The league, which will be open to all students and staff (both academic and non-academic), starts at the end of October and will run through until the Christmas break.

The league games will be officiated by Edmonton Basketball Officials Association in conjunction with the officials recruited by Campus Recreation. The actual league will function on Wednesday evenings in the Main Gym.

In order to make absolutely sure that all those interested can

sign up, Campus Recreation is extending the published deadline of Wednesday, October 16th to Monday, October 22nd. The place to register is at the Campus Recreation Green Office during office hours (12 noon to 1 p.m.; 4 p.m.-5 p.m., Monday thru Friday). Practice times will be available to all teams prior to the schedule beginning.

While team entries are preferred Campus Recreation will take individual entries and place these people on a team.

On every third Thursday of each month during the school term, Campus Recreation holds the Bear's Den Drop Inn in the Bear's Den overlooking the ice surface at the arena. The Drop Inn gives participants of the Campus Recreation Program a chance to join in on some socializing after they partici-

pate in an activity. Participants can also use the Drop Inn to talk to the Campus Recreation Administrators in an informal atmosphere about the program. October's Bear's Den Drop Inn is on October 17th, 1985 from 9 p.m. to 11:30 p.m.

### Upcoming Deadlines

**WOMEN'S INTRAMURALS:** Broomball — Thursday, October 10th, 1 p.m. Gold Office; Ice Hockey — Friday, October 18th, 1 p.m. Gold Office.

**MEN'S INTRAMURALS:** Basketball and Racquetball — Wednesday, October 16th, 1 p.m. Green Office.

## Cross-country winners

by Ashram Mustapha

The U of A cross country runners can't seem to shake the winning habit.

The Golden Bears and the Pandas won both the mens and women's open team categories at the meet they staged here last weekend.

Team scores were determined by runner placings over the 10k mens circuit and the 5k women's loop.

Leading the field was Rob Cameron with a time of 33:06. Although the first-year Med student is a member of the U of A team, he was not allowed to compete for the Bears this year due to eligibility restrictions.

The first 'official' Bear to cross the line was Carl Bessai, with a time of 33:26, the second fastest time overall.

Although the Pandas didn't have runners in the top three, they still managed to win on the strength of Cindy Livingstone (5th), Margaret Fedina (7th), Barb Russell (10th), and Marg Muldowney (11th).

The next cross country meet will be the Provincials, to be held in Calgary on October 19.

Coach Jim Haddow expects some "fairly tough competition" for Provincials, where the men will run 12 and 8k distances and the women 4 and 5k.

Until then, there will be a meet this Saturday at Hawrelak Park for all women, but only master men (over 40 years of age). Start time is scheduled for 10:30 a.m.

On Saturday, October 5th, the Women's Intramural Tennis Tournament was held at the University of Alberta Tennis Centre. Forty-two women signed up to participate in advanced singles, intermediate and an annual event.

Bonnie Currah, an independent entry, won the advanced singles competition while Pearl Yap, another independent entry, won the intermediate singles event.

In doubles play Sandy Foster and Barb Wood of the Been There, Seen It, Done It unit beat out all

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Ladies Cut — 12.00

Ladies Shampoo, Cut, Blow Dry — 15.00

Perm — \$35.00

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U of A Hospital Hair Centre  
432-8403; 432-8404

# Autumn the only time of year for Leafs fans

by Blaine Ostapovich

Ah, the joys of autumn; the cool wind blowing in your hair, the snow flakes fluttering in the air, and the multicoloured leaves of brown, red, yellow, blue and white. Blue and white? Yes, the blue and white leafs are none other than the Toronto Maple Leafs.

For all diehard fans of the Hogtown hoofers, now is the time of year that we are revelling in the exploits of our favorite hockey club. For the Leafs are tied for the best record in hockey, they're undefeated, and Harold Ballard has yet to call any of his players a cancer.

Yes, at this time of year Toronto is on a par with the Oilers, Flyers and Capitals. Now is a time to remember those names that mean so much to us: Doug Favell, Mike Pelyk, Garry Monahan and Dave Dunn. Sure these men are not hall of fame quality, but to those who remember Lanny MacDonald B. M. (Before Moustache), these men are immortals who grow legendary as the years pass by.

Close your eyes and think of these players. Claire Alexander, Inge Hammerstrom, Tim Ecclestone, Errol Thompson, Rocky Saganiuk, Jack Valiquette, and Dunc Wilson.



**The four finalists in the most forgettable Toronto Maple Leaf contest.**

No team in pro sports has assembled players with so much character and lack of talent than the Leafs.

Who among this year's team will join those men. Will Wendel Clark join Valiquette on the all-time

enigma team? What about little Alan Bester? How about Gary Lehman, Jim Korn and everyone's favorite Walter Poddubny. Who among these players will be seen playing on the Old-Timers team before they reach their 30th birthday?

Perhaps no person is held more highly in the hearts of diehard Leaf fans than Brian Glennie. No talent,

all heart. A face only a mother could love. An actor (selling McCain's pizzas). This man epitomizes Toronto.

So for now, the Leafs are great. The year is full of hope as we remember those players whose hockey cards fill old shoe boxes in the bottom of our closets.

If you don't bleed blue and white you can also enjoy autumn.

Find a small quiet dark place or go to a bar with some friends and talk about Orland Kurtenbach, Wayne Bianchin, or Ralph Backstrom. Enjoy it while you can because by Christmas Mr. Gretzky will be closing in on 50 goals, Ballard will have called Rick Vaive every name under the sun, and the Oilers will be destroying everyone in the way. Ah, the joy of Autumn.



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## Attention Students!

### Looking for a Short-Term Developmental Job To Help You Plan Your Career?

Your local Canada Employment Centre is now accepting applications for the position of **Operations Coordinator** for the 1986 Hire-A-Student programme in:

**Calgary; and Edmonton**

**DUTIES:** Operations Coordinators supervise placement staff and operations in a Hire-A-Student office. Planning placement activities, developing procedures and selecting, training and supervising a large staff are all part of the job. In addition, assisting in the development of a publicity campaign, and speaking with the media may be involved.

**QUALIFICATIONS:** Candidates must have experience in supervision, or in the instruction and guidance of individuals in a formal work setting or voluntary organizations. **Applicants must reside in the area of the Canada Employment Centre applied to.** Past experience in the Hire-A-Student or Canada Employment Centre for Students programme is an asset.

**SALARY:** \$10.37 per hour. Under Review.

**TERM:** January 2nd - August 29, 1986.

**APPLICATION INFORMATION:** Applications can be obtained at your local Canada Employment Centre or Canada Employment Centre On-Campus and must be mailed to the Canada Employment Centre On-Campus in the area(s) where you wish to apply:

**Canada Employment Centre  
On-Campus  
University of Calgary  
Science A-144  
Calgary, Alberta  
T2N 1N4**

**Canada Employment Centre  
On-Campus  
University of Alberta  
4th Floor, Student Union Building  
114 Street & 89 Avenue  
P.O. Box 854  
Edmonton, Alberta  
T6G 2J7**

Completed applications must be received by the Canada Employment Centre no later than October 18, 1985. Vous pouvez obtenir ces renseignements en français en communiquant avec la personne susmentionnée.

**Canada**

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## Rugby takes Brown Jug

by David Donnelly

Last Saturday the University of Alberta Rugby Football Club defeated the Calgary Stags' finest fifteen by a decisive 21-12 margin. Following the victory, captain Ron Horten was presented with the Little Brown Jug, the trophy over which the two clubs have competed for three decades. It has been thirteen years since the award was last presented and the victory marks the first time since 1962 that the Jug has been won by Edmonton.

Calgary opened the scoring with a try early in the first half. Strong play by Edmonton held Calgary largely in their own end throughout the game and the Stags could

only manage three tries for 12 points on the day; their kicker was 0 for 3.

Their initial 4 point lead proved insufficient as the U of A totaled their 21 points before the half had ended. Bears winger Dave Bridge- man scored twice, one try coming from a 65 yard burst, and forward Don Brownell also gained a try. Fullback/Kicker Gareth Davis completed the Bears scoring adding 9 points; he went 4 for 4 with three converts and one penalty kick.

The Bears expected three games during their stay in Calgary, but Cowtown's Irish side opted out of the first Saturday contest and the Sunday Survivors game was can-

celled due to the fact that only four Stags showed up to play in the -3 degree temperature and 2½" of snow. (harumph!!)

The U of A Rugby Football Club begins training again in January when Coach Dwight Zakus will prepare the team for a tourney in Victoria during late March. With a moral victory for being the only team to show up for the Survivors game, and only one player being thrown out of a bar and encouraged to join a de-tox program by Calgary's boys (girls?) in blue, the club enjoyed a successful weekend.

David Donnelly is a member of the U of A rugby team.

## Athletics gets into gear

**continued from page 1**

On Tuesday the 15th, Athletics will hold a wine and cheese social at the Bear's Den pub to which they would invite everyone from faculty administration to fraternity leaders. The purpose of this social would be to field suggestions from the various groups on campus as to how Athletics can most suitably involve them in gameday events. Most important in this area would be the residences and the fraternities.

On the following Friday the first of the two tuition draws would take place at the hockey game which begins at 7:30 pm.

Saturday would see the bulk of what Chairman of Athletics Bob Steadward refers to as "a carnival like atmosphere" take place.

Two hours before the 2:00 pm football game between the Bears

and the Calgary Dinos there would be a beer gardens held in the north-west corner of the Butterdome. After the game-ball is delivered via parachute to midfield, what should prove to be the rowdiest football game in recent memory at Varsity Field would get underway.

Calgary has already sold 300 tickets for this game to fans as part of a package. Coupled with ticket requests by a local U of C alumni group, as many as 400 Dino fans may be in the stands for this contest.

Athletics would also sponsor a "Cheer for Beer" event in which the loudest group of fans would take home with them several cases of suds.

At halftime The Old Spaghetti Factory would hold a spaghetti eating contest on the stadium track. Groups of three must submit entries by Thurs., Oct. 17 to be eligible.

After the game players, coaches, and those others that would usually go up to the Bear's Den would instead be going to The Ship in Lister Hall for a post-game social that would, in future weeks, be changing venues in order to familiarize fans and players.

This social would go until about 7:30 at which time the opening face-off at the second "tuition night" would take place.



Bob Steadward — "carnival like atmosphere."

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## footnotes

**OCTOBER 10**

U of A Accounting Club Presentation by Internal Auditors Association. 7 pm. Bus. 1-05 Wine & Cheese to follow.

Campus Rec. Women's 1-M Broomball Tournament Sign-up Deadline Today: 1:00 p.m.

U of A Student Liberals General Meeting: 4:00 270A SUB. All Welcome.

Anglican Chaplaincy Eucharist, Thurs. Noon, SUB 158A Meditation Room

Lutheran Campus Ministry 7:30 pm Thanksgiving Worship at the Lutheran Student Centre, 11122 - 86 Avenue.

SF & Comic Arts Society meeting 1930, Tory 14-14 Final frantic transport arranging for NonCon.

Student Christian Movement: Supper & Discussion, Meditation Room, SUB 158A, 5:30 p.m.

One Way Agape Bible Study on Hebrews CAB 349, 5 p.m. All welcome.

**OCTOBER 11**

Christians on Campus Fellowship Meeting: "God's Full Salvation." 5:15 p.m. at CAB 281. All welcome.

Caribbean Student Association Meeting/Elections CAB 235 at 4:30 p.m. Social at ISC, all welcome.

NonCon! Red Deer's North Hill Inn will be packed with SF fans. Membership \$16 at the door. Visiting aliens welcome (Oct. 11-13).

BAHAI' Club General Meeting, 5:00 p.m. in the Heritage Lounge in Athabasca Hall.

**OCTOBER 13**

Lutheran Campus Ministry 10:30 a.m. Thanksgiving Worship in SUB 158A.

**OCTOBER 16**

Campus Recreation Men's Intramurals Racquetball (Oct. 25, 26, 27) Entry today 1300 hrs. Green Office.

St. Joseph's Catholic community on campus Understanding Catholicism 7:30 p.m. in Rm 102, St. Joseph's College. Speaker: Fr. David Louch — "People of God."

Lutheran Campus Ministry Noon Hour Bible Study in SUB 158A.

UACS Nominations for treasurer by Oct. 11 in AH 1-36. General Meeting Oct. 16 in V114 at 7:00.

**OCTOBER 17**

Ukrainian Students' Club lecture: World War II, Ukraine, and the Deschenes Commission. 7:00 p.m. SUB 034 wine and cheese to follow.

**OCTOBER 18**

Women's Intramural Ice Hockey League #1, Oct. 28 - Nov. 14, Sign Up at Gold Office by 1:00 p.m.

**GENERAL**

August 14 - November 15 Student Volunteer Campus Community. SVCC Info Centre SUB 030B (12 noon - 2 p.m.) Phone 432-2515.

St. Joseph's Catholic Community Mass Times Sept. April Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m.

Weekday — Mon., Wed, Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m., 12:30, 4:30 p.m. Sat. 12:10 p.m.

M.U.G.S. Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Flying Club Hangar flying Wednesday's 11-1 Flying Club SUB 030M.

Moslem Students, Friday prayers, Meditation Room, SUB. 1:45 p.m.

University Women's Club Bursaries Mature students with financial needs may apply for this bursary at the Office of Student Affairs, 300 Athabasca Hall, phone 432-4145. Deadline for applications Oct. 18/1985.

Had lunch with a feminist lately? Open discussion welcome at the U of A Women's Centre. Rm. 030E SUB.

Phantasy Gamers looking for DM's, GMs and Players. Contact Andy 481-1019.

Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6782. 2 Meetings/week on campus.

## classifieds

### FOR SALE

"10,000 different movie & movie star posters, catalogue \$2.00. Mnemonics Ltd. Dept "Y", #9 3600 21 St N.E.E, Calgary, Alta. T2E 6V6.

New Royal typewriters \$115 - \$730, some with computer interface and rent-to-own plan. Used typewriters when available. Mark 9, HUB Mall, 432-7936.

1976 Chev Pickup — Excellent Mechanical Condition \$950. 467-6013, 421-4554.

1972 Olds — extremely dependable \$650 o.b.o. 421-4554, 467-6013.

Male, 1 way ticket to Toronto, Oct. 30. \$150, Phone 450-0894 after 6 p.m.

### FOR RENT

Main Floor 1 Bdrm Suite in House Appl's. Available Immediately, 108 St. & 86 Ave. \$400.00 incl. utilities — 487-2106 weekdays.

Southside, cozy bungalow with garage in Strathcona area. \$375/month, \$200 d.d. 986-0025 days 986-1280 evenings.

### WANTED

Women hockey players wanted for city league team. Call John 487-4052.

Players required for Colorfast Junior Hockey Team (S.W. Zone). All positions open. Call Willie Rolleman, 462-3400 or Dennis Hambleton, 437-6042.

Part-time cash person, approx. 15 hrs/week, mornings only. Apply in person at 9555 - 82 Avenue between 9:00 a.m. - 11:30 a.m.

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Whyte Earl's — Earl is looking for energetic, ambitious hard-working, hard-playing individuals for his restaurant. Apply in person at Whyte Earl's, 9555 - 82 Ave between 9-11 am and 2-4 pm.

Mature roommate needed to share furnished apartment with graduate student. Saskatchewan Dr. 5 min to university. Includes, garage, fireplace, sauna. Available Nov 1. \$250.00/month + utilities. Damage deposit negotiable. Phone Joseph Dulka 432-5495 days; 439-0518 evenings.

Snow shovellers for winter season, must have vehicle and willin to work early hours. Apply or Call #201 - 10458 Mayfield Road - 483-1234.

Student to live in rent free in exchange for babysitting and light housework. Phone Shelley 432-0649 or 454-0661.

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Southside Secretarial Services. Typing And Photocopying 9629 - 82 Avenue 432-7880.

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To JRJ: With a buring passing we touch, I melt into you as we become one. Your silken black hair is drenched with sweat as the deed in my only dreams is done, I know you will succeed, my karate champ lover, But do no cry, sleep in my arms forever. Love K.C. (Edmonton).

Happy Birthday Tim, May your day be filled with joy.

## LOST & FOUND

Gold Seiko watch in or near Education Building Sunday, September 22. Reward! Phone Ron: 467-3636 or 461-1032.

One small blue coil notebook along 111 st. very important, has picture of my daughter inside. Reward offered Ph. 433-4826.

A five foot long black wool scarf, in Tory, HUB or Fine Arts, \$5.00 reward.

## PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173



### VOLUNTEER ACTION CENTRE

The Volunteer Action Centre (Phone 482-6431) has urgent requests for volunteer assignments of special interest to students:

**Tutors:** Needed to help with language arts and math for north Edmonton grades 5 and 6 children and with English as a second language at a downtown elementary school. Volunteer tutors also needed for adults (including correctional inmates) who need help with basic reading, spelling, writing and arithmetic. Materials, training and support provided.

**Child Care:** Volunteers needed for Headstart program for pre-school youngsters in their homes, provide one-to-one support for mothers at home with young children, help with week-end activity programs arranged around special events at Rutherford House, help at daycare and neighbourhood centres in west and south Edmonton, and lead small groups of youngsters at the Edmonton Boys and Girls Clubs.

**Seniors:** Volunteers are needed to work one-to-one as friendly visitors to isolated or lonely seniors and to help with special recreation for groups. Volunteers are also needed to escort and help extended care patients at the A.C.T. Centre in Rundle Park.

**Mental Health:** Volunteers are urgently needed to join a social program for people with emotional problems and help them gain confidence through shared recreation and companionship. Volunteers are also needed to befriend people of all ages who need one-to-one support.

For these and other challenging volunteer assignments, call the Volunteer Action Centre at 482-6431.

### The Comic Zone

OUR STORY CONTINUES...

ALRIGHT, MISTER! ARE YOU NOW, OR HAVE YOU EVER BEEN, A COMMUNIST-BACKED VIETNAMESE WAR CRIMINAL?

uh...no.

DARN! DO YOU KNOW OF ANY TERRORIST MOVEMENTS?

ON U OF A CAMPUS? HARDLY!

by Don Filipchuk

SHOOT! NO EVIL INVASIONS I CAN QUASH? HOH?

Hmm... come to think of it...

click!

D. S. D.

Safety Catch OFF!

WHICH WAY?

F. I. M. H. G. GATEWAY B.C.

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## Telephone Directory '85 CHANGES & DELETIONS

If you wish your name and address changed or deleted from the Students' Union Telephone Directory, please contact the SU Receptionist, Rm 259 SUB, 8:30 am - 4:30 pm.

**DEADLINE:**  
**Oct 15/85 4:30 pm**

# need a break...

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Hours:  
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- SUB Theatre
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December 21 - January 3

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